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The ‘Red and Black’ Goes Green

By Maribel Vitagliani

When it comes to recycling, most students think, “Why would I even bother? It’s just a waste of time.” However, within DeWitt Clinton, there are students that are very passionate about the environment and the necessity for recycling. On January 15, the members of the Environmental Affairs Club conducted their first waste audit, making them real recycling champions for Grow NYC.



The Green Team wastes no time. Photo: Rakhshi Quereshi

A waste audit is a hands-on activity where students collect, sort, and measure waste within their school. The purpose of this is to learn how much waste the school is producing and to try to figure out a way to reduce that amount. Prior to the first waste audit, the members of E.A.C, also known as “The Green Team,” collected waste from 40 different classrooms and 10 offices around the school. The following day,

(Continued on page 6)

The Scholarships Keep Coming

New York Times Scholarship # 7 since 2007

By Ashley Mangroo



Mohamed Mohamed

Since 1999, The New York Times Foundation has offered scholarships to promising NYC students who show the ability to overcome difficulties in their lives. “It’s about people who, overall, have the potential to be something more,” says Daniel Simpson, the program’s director.

DWC senior Mohamed Mohamed is just that sort of person. Born in Yemen and immigrating with his family 10 years ago, he has spent most his after school hours helping his father manage a bodega in the Bronx. But he has dreamt of bigger, grander things. Making something from nothing.

To fuel that ambition, DeWitt Clinton partnered with Lehman College to help Mohammed attend high level calculus and robotics courses. Recently he programed robots capable of racing across the floor. Yet his goals are bigger still: “I have always been certain that I want a career in engineering so that I might design a car that will run without gasoline or a chair that will help the disabled move more freely.”

Four Students Win This Year’s Posse Foundation Scholarships

By Fatoumata Sow



(l. to r.) Ismael Sylla, Natasha Harris, Phillix Esquea, Fatoumata Sow

POSSE! The overly popular slang term that our parents used has a whole new take on it thanks to the Posse Foundation. The Posse Foundation annually awards over 100 high school seniors from New York City the opportunity to attend one of their partner colleges tuition free for four years. Posse receives over 15,000 applications for 660 slots. That means a student has less than a 4.4% chance of being awarded a scholarship. Nominations come from teachers, counselors and coaches. In the case of DWC students, Mr. Hill made the recommendations.

This year DeWitt Clinton High School secured not one, not two, not three, but four of those 660 slots.

Congratulations to Ismael Sylla, who will be attending DePauw University; Natasha Harris, who will be attending Lafayette College; Phillix Esquea, who will be attending Brandeis University; and Fatoumata Sow, who will be attending Babson College.

Posse has a 90% graduation rate and doesn't stop there. They also help you find a job once students graduate.



The Spring Sports Rally was held eighth period on March 14 to recognize the achievements of Clinton student athletes. The chief cheerleader was Principal Sanitago Taveras (far right), with plenty of cheers coming from (left to right) baseball coach Dennis D'Alessandro, track coach Howard Langley, and athletic director Nicole Rodriguez.

THE MAGPIE IS CALLING YOU!

Our very own art and literary magazine, begun in 1903 and published each May through a generous alumni donation, needs YOU! Submit the writing or artwork that you are most proud of to Mrs. Neary in the English Department by March 30th.

What You Will Find Inside

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Clinton’s Got Talent

By Sharowna Perch

From the twenty acts to the filled aisles, Clinton’s first talent show in two years was an applause-worthy success. Ms. Luna enticed the audience with an electrifying pre-show performance alongside her salsa dance partner. Tayvonne Moodie’s tranquil rendition of Beyonce’s “Sweet Dreams” and Richard Perez’ rendition of R-Kelly’s “I Believe I Can Fly” showcased Clinton’s talent. Richard’s priceless performance captured the hearts of the audience, earning himself a standing ovation.

The lively and large crowd packed all aisles when the T5B (composed of Lucretia Williams, Danielle Harris, Magic Washington, Chanise Carter, and Inphiniti Joseph) came out to perform. Their rendition of the popular hip-hop dance “Nae Nae” had the crowd bursting with

excitement as the highly anticipated performance was showcased.

Other performers such as the singers Jasely Molina and Jerlisa Fontaine, actors Demetri Payne and De ‘Andre Eccles, and dancers Sasha Bentley and Princess Ngweu brought forth a talent that engaged and delighted the audience.

In closing, Principal Santiago Taveras handed out awards to all participating acts. And did he do that with a little entertaining rap of his own!!! Tayvonne Moodie's breathtaking presence won her first place and the audience couldn't have been happier. This year's talent show brought forth a new and vivacious spirit to Clinton that has never been there before. So what do you think Clintonians? Should we have more talent shows in the near future?



First place winner Tayvonne Moodie

Princeton University Summer Journalism Program Selects DWC Student

By Jasely Molina

Each year 25 students from across the country who make the cut, based on a serious interest in journalism, a 3.5 average in school and an economic need, are invited to Princeton University for a 10-day seminar in journalism. One of those invited is DWC’s own Kaygon Finakin and the entire Clinton Community is very proud of her.

The Princeton journalism classes are taught by reporters and editors from *The New York Times*, *The Washington Post*, *The New Yorker*, CNN, ABC and other media outlets. Students “cover”

professional sports events, film and produce a tv segment, write and edit their own newspaper, and conduct an investigative project.

Additionally, the program is designed to give students a taste of college life, so they meet with Princeton professors, the dean of admissions, and attend workshops on the college admission process. Program staff stay in touch senior year to help them with applications! Many former summer program students have attended Princeton or gone on to Stanford, Yale, and Harvard.

117th Annual Alumni Dinner Set for May 29

Sgt. Kurt Duncker to Be Awarded an Honorary DWC Diploma

The DeWitt Clinton Alumni Association has announced that its annual dinner will be held May 29 at the Marina Del Rey. The event, from 6:30 PM to 10:30 PM, will bring Clinton graduates, former and present teachers and administrators, and selected students together for an evening of great food, fun, music and dancing.

Any staff member who would like to attend the dinner should contact the Alumni Association at 914-961-3003 or download the dinner form from the Alumni's Web site (www.dewittclintonalumni.com).

At this year's dinner, the Alumni Association will award an honorary DWC diploma to AFJROTC Sgt. Kurt Dunker in appreciation of his years of service to the Clinton Community and, in particular, his work with Clinton's ROTC program. Born in Kingston, Jamaica, Sgt. Dunker retired from active duty in 1995 after 17 years in the U.S. Air Force. The following year he became part of Clinton's ROTC program.

At the same time that Sgt. receives his diploma, he will honored with John Barbarette '64 and Stephon Alexander '89 as "Distinguished Alumni of DeWitt Clinton High School."



John Barbarette '64 is currently in his second elected term as president of the DeWitt Clinton Alumni Association while doing his life work as a specialist for Lowes Home Improvement.

For more than 20 years, he has been the annual alumni dinner chairman. In 2002, he was a major force in reinstituting the alumni leadership weekends. As a student, he was a member of the football team under inspirational coach Joe Prezioso, which helps to explain why he attends every Clinton football game even now.

Stephon Alexander '89 is a theoretical physicist and the Ernest Everett Just 1907 professor of physics at Dartmouth University. After earning a Ph.D. in theoretical physics from Brown University, he completed postdoctoral work at Imperial College in London and the Stanford Linear Accelerator Center. In 2010, Alexander, who was born in Trinidad, was featured on a segment of the NOVA TV series *The Secret Life of Scientists and Engineers*. His secret: loving to play the saxophone. His credits his time at Clinton with helping him to see the relationship between science and music.

Alumni Dinner Honorees



Kurt Duncker



John Barbarette



Stephon Alexander

Senior Trip: Worth the \$300

By Abigail Clarke & Magic Washington

High school senior trips are meant to be a once in a lifetime, enjoyable events celebrating the near-completion of high school. Honor's Haven Resort and Spa was the place to be February 7-9! Seniors were given the opportunity to bond and most importantly, experience what it is like to have roommates. From swimming and spending time in the hot tub with friends, to partying at night in Ellenville, NY, the seniors of 2014 were having fun. That weekend, the only pressure was finding the time to eat.

Excited Dewitt Clinton seniors anxiously unpacked their bags and began a fun filled day of activities. These activities included snow tubing, paintballing, rollerblading, Karaoke parties, carnivals, open gym, and let's not forget, tons of unlimited, delicious food. Once 10:30PM

hit, it was party time! Many DWC seniors danced and interacted with students from the various other schools present. The DJ knew how to keep his party-goers entertained; he played music ranging from Dancehall (reggae) to Latin. On the second night, there was a dance off competition between students of the different schools. Seniors Magic Washington, Dylan Ayisi, and Michael Bekoe had the crowd roaring with their dance moves! They represented Clinton by displaying their abilities and dominated the other schools in the dance battle. By the time the 1:30AM curfew arrived, the seniors were so exhausted all they wanted to do was sleep!

Sounds like \$299 was well spent! Start saving now Juniors!

From the Principal



Dear DWC Students,

This has been a memorable year thus far. I enjoy working with you and the teachers as we move toward making our school the high school of choice for all families in the Bronx. But in order to make our goal a reality, I need your help.

First, let's get the word out to middle school teachers, guidance counselors, students and their families that DeWitt Clinton High School is on the rise. Work hard to promote the wonderful things that are happening in our school. Academically, we have four Posse scholarship winners who will receive a full scholarship to prestigious colleges and a New York Times scholarship winner (see articles on page 1). More than 15,000 students apply for the Posse scholarship and more than 1,500 apply for the Times scholarship.

We sponsor social activities such as school dances, talent shows (see page 1), pep rallies, and award assemblies. Our sports teams are winning championships (see page 8) So when you see your former teachers from middle school, or a friend in your neighborhood who is in the 7th or 8th grade, tell them about the great things happening at DWCHS. Be proactive.

Secondly, be part of the team that continues to make our school better. Take better care of our physical plant by keeping it clean. Maintain an environment that is safe and orderly. Treat one another with respect.

Finally, be proud of our school. As a sign of solidarity and DWCHS PRIDE, let's all wear the Red & Black colors of our beloved DeWitt Clinton High School every Friday in the month of April!

Sine Labore Nihil- Nothing is accomplished without hard work!

Santi



Principal Taveras

DWC Forensics Profiled in Riverdale Press

Mr. Julio St. Surin's forensic class was the subject of a recent article in the *Riverdale Press*, which was published on its blog page on March 13, 2014.

According to Maya Rajamani, the *Riverdale Press* reporter who wrote the article, Mr. St. Surin believes that teaching is all about keeping students engaged by presenting them with real world scenarios. His experience comes from teaching biology and forensics at Clinton for fifteen years.



Julio St. Surin

The article makes the point that many people would be upset to look at gruesome scenes full of blood. But not the students in Mr. St. Surin's class. Many of them plan to have careers in criminal justice or in the medical field. The article quotes senior Richard Perez who is fascinated in forensics work. "This is something I want to do. I'm trying to be a cop when I get older, so I like it, and I like the class."

"Crime scenes are interesting to study — how they work, and trying to find the criminal that did it," says senior Shewit Asmerom in the article. For example, she was fascinated to learn that the further droplets of blood travelled to get to the ground, the bigger the resulting splatter.

Asmerom to the reporter that as a child, she was always interested in learning how things worked, and has since developed an interest in physiology. She hopes to attend Monroe, BMCC or Lehman to study nursing, then go on to become a physician.



Marisol Diaz/The Riverdale Press

Is this a scene from one of TV's CSI series? No, it's senior Richard Perez looking very professional as he measures different kinds of blood splatters.

The full article can be read online at <http://riverdalepress.com/stories/Dewitt-Clinton-meets-CSI,53932>

A Trip to Carfin Reveals a Writer's Life

By Abigail Clarke & Gaby Ceron

Courtesy of Paula Dietz of the *Hudson Review*, students in A.P. Literature classes were treated on Wednesday, February 26, to a visit from author Donal McLaughlin -- straight from Scotland! His Scottish brogue was only part of the enchantment as he read excerpts from *A Trip to Carfin* to classes who had been studying the short story. Hearing the story of Liam, with dialectic nuances, "guan," "wee shite" and "I'll leave ye to get on wi it then" brought this story of the journey taken by young Liam and his Granda to life.

Mr. McLaughlin is a world renowned translator who used anecdotal stories from his own life to create the short stories surrounding Liam. He made a point to tell the class that he writes short stories and not novels. The students were delighted to hear that there are more Liam stories in his new book, *Beheading the Virgin Mary and Other Short Stories*.

Memorable to most budding authors was that writing stories is "writing the truth, with a twist," as Mr. McLaughlin would say.



Scottish author Donal McLaughlin with the next generation of authors, with Mrs. Neary enjoying every moment.

Study Guide

By Oma Naraine

When taking numerous classes-most of which can be challenging- it is easy for a student to slip behind. Having teachers nag you for daily assignments while you try to balance the stress of studying is a struggle. There is no easy way out of studying, especially when you choose to cram for an exam the night before, but there are methods to help you cope with the stress.

I for one like to take things into perspective. I start by figuring out what subjects I'm good at and what subjects could use a little more work. Some classes, such as Advance Placement courses, require more attention and more effort than others, and that needs to be taken into consideration when studying. When you sort out your strengths and weaknesses, you'll find that you'll spend more time on topics that give you a hard time.



Gee, I better read this study guide.

Secondly, no matter what kind of study habits you have, it's always best to work in a quiet environment; this includes shutting down your laptop, phone, and television-so that you have a distraction free zone in order to completely concentrate. Once you've done that, it's best that you manage your time effectively. Don't sit around idly and doing nothing, when your notes are scattered in front of you! When I find myself dozing off, it usually means that it's time for a break.

Trying to stuff chapters of information into your head isn't going to work if there are no breaks in between. I find that a 5-10 minute break usually does the trick, but don't get too lazy or you won't go near your notes for the rest of the night!

Not everyone is able to grasp information the same way, so it's important to explore what methods work best for you. If you consider yourself to be an auditory (oral/interactive) learner, try saying your notes out loud over and over again.

<http://www.edutopia.org/multiple-intelligences-learning-styles-quiz>

Tips, Flips, and Tricks on Interviews

By Phillix Esquea

Interviews are often accompanied by enormous amounts of pressure. Each one holds its own significance and can lead to an exceptional turn in your future. The following are a few tips to help these daunting interviews become something resembling a cake walk.

For starters, first impressions count! When meeting the interviewer, greet them with a smile and shake their hand. Hugs are a bit too informal and a wave is much too distant, a handshake is a great middle ground. Firm grip (not bone crushing) and look them in the eye.

With that said, dress appropriately and sit correctly! If there is a suggested attire, follow it. Be careful with casual dress; you never want to show up at an interview in a tank top and shorts. Do not slide into your chair, this is the worst way to sit. During

Repetition helps commit the information to memory. If I have to study for a test, I either repeat my notes to myself or call a friend who is in the same class and recite my notes to them; that way, if one of us doesn't understand something, the other can help. Another technique that involves a partner is quizzing: Once I am done running through my notes, I have another person quiz me so that I say the answers out loud, and if I get it wrong, I can hear the mistake rather than just write it down. Making songs out of your notes can help too because we tend to pick up on lyrics much quicker.

For those who consider themselves to be physical (tactile/kinesthetic) learners, the same techniques will work for you. But instead of just reciting your notes to yourself, try doing it while jogging, running, or even walking around. Quizzing will help as well, but using index cards will suit you better. If it's vocabulary, on one side of the card write the word down, and on the other side, define it. This will allow you to test yourself much easier, and keep your notes organized as well.

If you're a visual learner, you want to be more expressive when taking notes. Try using different colored pens to highlight important details so that you're automatically forced to pay attention to it. If you are creative, try drawing a mind map: this consists of having one idea in the center of your page, and writing/drawing notes all around it that have some connection to the idea. Sometimes pictures are easier to understand and remember rather than a paragraph of information. If you're not as creative, try watching videos on what you're studying. For example, if you're having trouble understanding a specific topic in your class, search it on YouTube, and you're guaranteed to find a video that will make things much more comprehensive.

Whether you're an auditory, physical, or visual learner, one of the best things to do while studying is summarizing. The information may come from a textbook, a Web site, or your very own notes, but what matters is that you are able to put things into your own words. When you're capable of doing so, you should feel strongly about the subject you've been trying to study because you're no longer just memorizing information. At this point, you should be able to connect ideas and interpret them accordingly to whatever questions may be asked on an exam!

an interview, it will come off as a lack of interest and you will be perceived as an undesirable candidate. Sit upright. It is the best way to demonstrate your enthusiasm and character. Your clothes and posture will give hints as to what kind of person you are. Grooming counts too. Get rid of scruffy hair.

Once the look is taken care of, be sure to be aware of what kind of person is interviewing you. Each will be very different from one another! From serious to goofy. Try to relate to them, shift your behavior to match theirs, that just may make you stand out! Being remembered after you leave is what to aim for.

Not only is a behavior shift in order, so is an interesting topic. Do not expect to be remembered if nothing unique is said. A good rule of thumb is to dive into

ALUMNI NOTES



Albert Macovski '45 received the Townsend Harris Medal for outstanding postgraduate achievement at CUNY's 133rd Annual Alumni Dinner at the New York Hilton on November 7, 2013. He is a professor emeritus of electrical engineering at Stanford University and holds nearly 160 U.S. patents. Macovski's research made color television commercially feasible. Among his many inventions was ultrasound imaging that enabled doctors to observe the functioning of the organs of even a very young fetus.



Garry Marshall '52 received the Writers Guild of America, West's 2014 Paddy Chayefsky Laurel Lifetime Achievement Award for Television Writing on February 1, 2014 in Los Angeles. In the late 1970s, Marshall created some of the most popular sitcoms in television history, including Happy Days, Laverne & Shirley, and Mork & Mindy. At the award ceremony, he spoke at length about his time at DeWitt Clinton. (Note that the award is named for another Clintonite, Paddy Chayefsky '39.)



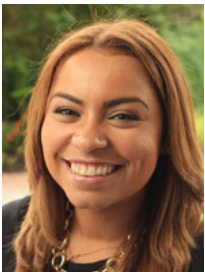
Danny Schechter '60 has recently published *Madiba A to Z: The Many Faces of Nelson Mandela*. He set out to write an account of one of the great figures of modern history. He has accomplished that most impressively, but he has also written a handbook on the skill of leadership. Any young Clintonite interested in making a mark on the world would benefit from reading how Mandela worked to end apartheid (racial segregation) in South Africa and to deal with the challenges he faced as president of his country.



Peter Rivera presently serves as the New York State commissioner of labor. Born in Ponce, Puerto Rico, he holds a degree in business administration from Pace College, 1968, and a J.D. from St. John's Law School, 1974. His career has gone from patrolman and detective with the NYPD in the South Bronx and assistant district Attorney in the homicide bureau of the Bronx District Attorney's Office to winning his first election to the New York State Assembly in 1992 before becoming labor commissioner in 2012.



Noel De Jesus '01 has recently published his second book, *44 Days of Leadership*, a guide to maximizing leadership potential in all endeavors. Some might wonder how the young author has attained the knowledge to write such a book. Perhaps part of the answer can be found in his serving three combat tours, two to Iraq and one to Afghanistan where he was awarded the Bronze Star. De Jesus holds a Bachelor's Degree in business administration from the University of Maryland University College.



Nicole Molina '06 is an admissions counselor at her alma mater, Vanderbilt University, in Nashville, Tennessee. Specifically, she gives "counsel" to potential students from California (South Los Angeles) and New York (Bronx, Brooklyn, Queens, and Staten Island). When asked recently for the best advice she ever received, she said, "Dress well and smile; even if it kills you!" Molina's favorite superhero is Batman. We are sure she knows that the "Dark Knight" was created by Clintonite Bob Kane '33.



Roseannie Langomas '12 (and Massachusetts Institute of Technology '16) was named "Distinguished Peer" at MIT for February 2014. The commendation states that she "has worked tirelessly to foster the community in the LCC, New House, and Spanish House as Office Manager, Desk Manager, and President respectively." The student who nominated Langomas says, "I hope to be like her when I grow up." That is as good a compliment as anyone can hope to receive.



a common idea, go deeper than what you read, make the idea personal. The easiest is to use a humorous book that appears to be nonsensical when you first read it (*Egghead* by Bo Burnham is excellent. This book is very mature however). If you know how to use your hands when you

speak or explain, use them. This is not crucial however.

What if things get strange? What if you're hit with a question that you have trouble answering? Luckily that is included here as well! Try reserving a topic for this situation and be sure to make it applicable to nearly anything. When hit with that question, find the smallest idea in that question and quickly link it back to the reserved topic. (A few hand gestures will help here). It is OK to pause for a moment to contemplate.

Interviews vary. But being prepared does not. Feel free to use this guide to clear up any uncertainties and gray area. Best of luck!

*Worth noting: the author has received, after a series of interviews, a full scholarship to Brandeis College and academic support for all four years

I Have an Opinion, Therefore I Am

Do We Need Art in Our Lives?

By Nasrah Raquib

Art is vital. Art is thought-provoking and allows the mind to awaken. It enhances the creativity needed to be innovative and to come up with extraordinary ideas. We question the purpose of art. What is the point of having all these scribbles and colors on a canvas? Art is a potent form of communication that allows us to express a full range of emotions, whether it be satisfaction and excitement, or anger and sorrow. Art allows us to bring out our feelings slowly and carefully. Understanding our emotions helps us to improve and increase our self-awareness.

When we use art as an extension of our inner conscience, others connect to the experience. They are able to interpret a sculpture or painting and relate to the emotions that stand out. People find different works of art appealing simply due to the beauty of it. Beauty, of course, is in the eye of the beholder; it gives us a sense of joy and happiness, which is one of the main reasons why art is needed in our lives. Art provokes thought and builds an individual’s ability to perceive and connect concepts.

Art is universal and a cultural expression of the society in which it is created. It exists in every country and community and connects us despite ethnic and societal differences. Art is immortalized by those who truly embrace and apply it to their everyday thinking. It is the key to an individual’s development and freedom.

How Much Do You Trust Online Reviews?

By Ahd Elomri

Nearly everyone in the world has access to the internet. People often look up online reviews for local businesses such as restaurants, companies, stores, *et cetera*. Since these Web sites are open to just about anyone, wouldn’t you think that the owners of these places would have the opportunity to post too-good-to-be-true reviews about their business, in hopes of attracting new customers?

Most people buy into these Web sites and go to their place of interest, only to find out upon arrival that the things the “online customer” boasted about was not at all true. I decided to conduct an experience and search up a restaurant review Web site. This Web site connected me to almost all the restaurants located within the Bronx community. But get this, all of the reviews were positive! What I later discovered was that this Web site had a group of people who are named “the top reviewers in the Bronx” simply for spreading random and irrelevant “positive” reviews. The reviewers’ names were all scattered across the site as if they had truly ate at the restaurants.

I was not the only person appalled at seeing the faulty online reviews. Review reader Marv G said that “It is disappointing to see...” Just when I had thought that I had finally found a bad review on something, my hopes were crushed. “Only one review of this wonderful local diner, and that one written more than 9 years ago. To amend that, let me update anyone who knows about this neighborhood landmark and, hopefully, introduce many more to the place...”

If you are interested in going to any local businesses in your area it’ll probably be best to ask your neighbors, or maybe do a trial and error. It will be worth your time and money!

¿Cómo te gusta el taco?

By Safa Alisaleh

The taco is known as one of the nation’s most popular food. Tacos can often be categorized into two different groups either authentic or appropriate. An authentic taco doesn’t necessarily mean it has to be made in Mexico; it just suggests that the taco incorporates the main traditional ingredients. The authentic taco would be composed of a corn or wheat tortilla, minced meat or chicken, corn, cheese, lettuce, salsa and or guacamole. On the other hand, an appropriate

taco can contain none of the previously listed ingredients; it just means that the taco is eaten in the correct manner, generally eaten without utensils. Some suggestions to input into the appropriate taco include seafood, vegetables, sour cream and any other edible ingredient that may come to mind. All in all, though the two share the same title there are strong differences but yet either or sound very delicious.



When should you be able to buy cigarettes, drink alcohol, vote, drive and fight in wars?

By Marwa Ali Saleh

Adolescence is a transitional stage of physical and psychological human development that occurs during the period from puberty to legal adulthood. It’s a time where teens are prone to experimenting and trying new things to figure out themselves as they become young adults. The legal age of an adult is eighteen but not everyone at this age is able to make the right choices but can learn from their mistakes. Obtaining a drivers license is sixteen. Drinking alcohol is at twenty one years of age. Buying cigarettes, voting, and enlisting in the army is at eighteen years of age. The legal ages for these activities are fair. People learn from their mistakes and the only way they may learn is by trying. Teens are always going to want to experiment and have fun but its all about the consequences; the way you deal with any mistake. Try to fix the mistake and don’t make the same mistake TWICE. And stay safe out of trouble!!!

What’s in a Week?

By Isaias Gil Rodriguez

With spring break a few weeks away, one can’t help but think about what to do with all the “free time.” Of course, some teachers will expect us to go home and hit the books- hopefully after typing up a few essays or analyzing a few novels. But we’ll seldom do anything like that. Sadly, most of us will do nothing, except play video games all day and embark on fruitless ventures through the internet. This brings other things to mind. Things like the alarming amount of time wasted on activities that can be considered less than productive and nigh on the edge of unnecessary.

With over three-fourths of American teens owning an electronic device and access to the internet, our daily media exposure has risen to a whopping forty-five hours a week. This is an astonishing fourteen hour increase from 2004. Between video games, social media, music and videos, these two days per week of collective internet time are nearly invisible to most of us. Though wasting time on the internet is rarely difficult, most of us make no effort to make this time more productive.

Besides time wasting and brain numbing entertainment, the internet is also chock-full of wonderful resources. There are hundreds of Web sites that you can use to get free tutoring and even learn new languages. This can be extremely useful being that we can usually learn things more easily on our own terms. The only challenge is resisting everything else, but, with how entertaining video lessons and internet how-tos are, it shouldn’t be such an insuperable task.

Laptops for All?

By Gaby Ceron



Have you ever wondered what a school would be like if laptops were offered in every class at DWC? Just like in suburban schools?

If we had laptops in our classrooms it would be a better learning environment. We would have up to date information at our fingertips. Many teachers are using technology in their lesson plans this year. We are exposed to the Smart-board, computers, and projectors in our classes. Since this is fairly new, some teachers are able to use technology perfectly, but others still need help. I experienced a teacher having trouble with the projector. A student had to guide the teacher to exit something so the slide show can go smoothly. This slows down our learning.

But maybe if we had laptops we could all just get to the information quickly.

I interviewed a few students on the use of technology in class. Which classes use it? Ming Yuen said, “My teachers use technology at a decent level. The classes that use technology are AP Eco, AP Calc and forensic science.”

Darnisha Buckley added, “My teachers are able to manage with technology.” Her Earth Science class uses the smart board and Gov/Eco uses the projector. But what about across all classes?

Student access to laptops would eliminate the irregular use of technology and put us on equal footing with other schools.

Does MLB Baseball Suck?

By Justin Van

Baseball lost its cool a long time ago. I can tell you this because I used to play baseball growing up. I loved the sport after first watching it on TV! But I realized that watching baseball was not as fun as actually going out and playing it.

Let’s get this straight: Baseball doesn’t require any skill! Anyone could play it. You can rarely spot a muscular player in the MLB! Some of these players even play past their forties. No one wants to watch old men play, at least I don’t. Baseball has become less interesting because there are too many games in the regular season. There are 142 games in the regular season and that doesn’t even include the playoffs. I can’t even watch one game to the 9th inning let alone 142 games. If the MLB could be like the NFL and show-

case one game a week, then things might be more interesting.

Secondly, baseball is so ridiculous, because the games get delayed due to slight drizzle rain. They’re grown men; let them play in the rain! Who cares if the ground gets muddy, it would be more interesting to watch that way. Look at sports like football and soccer. They don’t stop playing over a little drop of rain. Especially football; they don’t even stop playing when it snows!

All I’m saying is that baseball needs to step their game up. They need to do something to make the MLB more exciting, before their fans grab their remote and change the channel. And kids no longer dream of being a player on the field.

“I have never in my life learned anything from any man who agreed with me.”

— Dudley Field Malone
DeWitt Clinton Class of 1901

Today’s Hot Beauty Tips and Tricks

By Safa Alisaleh and Marwa Alisaleh

We all know that beauty lies within, but the application of beauty products here and there to enhance one’s features goes a long way.

Start with the natural look: say good-bye to full coverage foundation and introduce a BB cream (also known as a tinted moisturizer). A BB cream provides a little color to the skin and benefits the skin by featuring sunscreen and moisturizer all in one. BB creams can be found in most drugstores as well as in most high-end makeup stores such as Sephora.

Tired of reapplying your lipstick all day or even finding traces of the lipstick on your teeth? Well worry no longer! Wearing a lip stain ensures your color will not

bleed. A lip stain gives a vibrant long lasting color, sometimes enduring a remarkable twelve hours. Lips stains are popularly found in drugstores such as CVS, Walgreens and/or Rite Aid.

Lastly, you do your makeup in the morning, right? But you notice it begins the look dull and faded, mid- day. Luckily there is a solution; a setting spray. Setting sprays are sort of like hairspray but for the face. It ensures your makeup stays and does not stray. Unfortunately, settings sprays have yet to be sold in drugstores but Sephora and MAC cosmetics stores sell high quality ones.

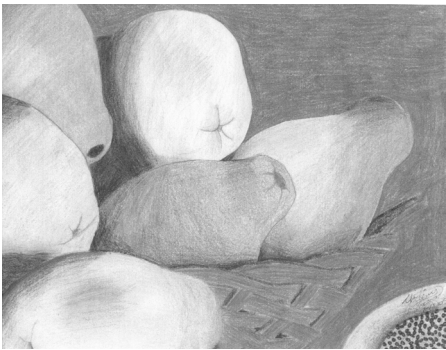
Try our easy tips for the best look all season!

Taradiddles #2

By Darnisha Buckley

Trivia About Fruit

- A strawberry is not an actual berry, but a banana is.
- Apples, strawberries, peaches, and raspberries are all members of the rose family
- Coffee beans aren’t beans. They are fruit pits.
- There are over 1,000 different kinds of apples.
- A simple grape can be turned from a solid to a gas to a plasma when you microwave it.
- Bananas can be found in other colors, including red.
- Banana plants are not trees, they are a type of herb.
- Did you know one pineapple plant produces only one pineapple every 2 years?
- Pineapple is not a fruit. Rather it is 100-200 fruitlets all fused together!
- Strawberries are considered a symbol of Venice, the Goddess of love
- Eating an apple is a better way to stay awake then to consume a cup of coffee
- Lemons contain less sugar than strawberries
- Olives and eggplant are actually fruits
- In ancient Greece, if a boy tossed an apple at a girl, it was considered a marriage proposal. If she caught it, then she accepted.



(continued from page 1)

The ‘Red and Black’ Goes Green

the DOE director of sustainability, Sharon Jaye, met with Mr. Pultinas and the Green Team to explain the different categories of what can be recycled. After which, the Green Team got down to business.

A week after the audit, the results were given out. Shockingly, 50% of the waste was from food. “Why are we wasting so much food in our school?” wondered senior Richard Perez. The other percentages were 17% paper; 16% metal, glass and plastic; and 17% waste.

Freshman Theodore “TJ” Silver was rather displeased with the results, saying, “Although most [of the waste] was food-based, there was still a large amount of things that could be recycled. Starting a recycling program in the school would be a necessary thing to do.”

Determined to lower these percentages,

the Environmental Affairs Club decided to start a paper recycling campaign around the school, reinforcing the importance of recycling to the entire school.

The New York City Recycling law was first passed in 1989, followed by the Commercial Recycling law in 1992 to further mandate recycling by businesses and buildings. Schools and other educational facilities are often among the largest waste generators in any city, county, or state.

Let’s face it, it’s not hard to drop a piece of paper into a bin. If you can drop a wrapper in the garbage on your way out of class, you can do the same with a piece of paper! Such a small act can go a long way, especially when it comes to the environment we live in. So, just remember that recycling isn’t a waste of time!



Ghilain Cohen (center) and Gladys Addo (right) get “dirty” in order to “clean” up DeWitt Clinton High School. We can all do our share. Drop dropping and up the pick ups.

Photo: Rakhshi Quereshi

Jasely Molina Speaks on Female Fashions:

The Blooming Fashion Trends for Spring 2014

My lovelies, we have survived the battle. The battle between the fashionistas and the brutal New York City weather. I have grown tired of having to layer up every single day. I felt like an eskimo bear hunter waddling into school with several sweaters, leggings, and Timberlands on. Most certainly not cute. I have had enough of the winter weather and I am more than sure that you all have as well.

Spring is hands down the best season to display new outfit combinations. For those who are trying yell at this newspaper in disagreement as if I can hear them, think about it, spring is the Goldilocks season of the year. Not too hot, not too cold. That means that if the weather is warming up you can bring out all the dresses, skirts, capris (no shorts, I never said shorts, stop it, it is not the summertime!). If it’s a bit chilly outside, then you can wear a cute moto jacket or knitted sweater. Spring is fantastic!

With that in mind let’s get down to business with the blooming trends for Spring 2014:

Bodysuits: Some of you may be saying to yourselves, “Ugh, dique bodysuits are in style now? They’ve already been in style for awhile.” Okay, you have a point, lovely reader, but here’s the thing, bodysuits are a staple piece. It will always pop up from season to season, because they are oh-so comfy! It is a convertible piece. If you’re having a lazy day you can wear some denim jeans and flats and drag yourself to class. If you’re feeling girly but you hate wearing dresses, you can slip the bodysuit on and put on a skirt. If you’re in the mood to just show everything, you can just put on the bodysuit, some high heels you can’t walk in, stumble into the DWC hallways and flaunt that bubble butt to everyone! Yay-no, I’m kidding. DO NOT do that, please, spare our semi-innocent eyes. The point is, the bodysuit can be combined with practically anything. Take a

The Combinations- Bodysuit + Pencil/Bodycon Skirt + Shoes of Your Choice
BoS + High Waisted Pants + Sneaker Wedges
BoS + Moto Jacket + Denim Jeans + Shoes
BoS+ Bare Legs + Bubble Butt + A TON of Confidence (Kidding, kidding)



Cropped Sweaters: We are merely entering the early stages of spring. There will days where the weather is slightly chilly, but good enough to flaunt that belly. Cropped Sweaters made its debut in sometime during the 2013 Fall season, and it seems to have stuck. But hold on, before you attempt to snatch a crop sweater from a tourist in the Times Square Forever 21, please listen up! Crop sweaters are make or break pieces of clothing. If you wear the wrong pair of pants or skirts, you may suffer a horrible fashion disease. Forget about the flu, muffintopitis is the deadliest thing out here. It is highly contagious and unflattering. Your stomach stretches over and makes you look like a duct-taped sausage. That was pretty corny but I mean lets face it, your mid riff is in full view, imagine wearing some boot cut jeans with your stomach hanging over, it’s just a disaster waiting to happen. If you have toned abs that Beyonce can ride with her surfboard, then flaunt them, but if you have a little kangaroo pouch like my, stick to high waisted pants or skirts that will shape your tummy and accentuate your hips!

The Combinations: Crop Sweater + Leather Skirt + Flats
CS+ High Waisted/Skinny Shoes of Preference
CS + A-Line Skirt+ Shoes + Accessories!!



Maxi Dresses: If you’re 5’5 or below like moi, you can probably relate to the struggles of seeing gorgeous maxi dresses on the rack, and being reminded of the fact that you are far too short to wear one. But then again, like me, height would not stop you from rocking this elegant piece. The maxi dress can work for any occasion. If you want to go out to the park, there’s the maxi dress. A small dinner with the family, there’s the maxi dress. Date night? Maxi Dress. The dire need to run away from a group of girls who are trying to jump you after school? Wrong day to wear a maxi dress, you better throw the dress train behind your shoulder and run! But besides that, the maxi dress is the perfect staple when you want to be casual yet well put together.

Tips: 1) If you’re “fun sized” as all my fellow shorties (literally) say, wear wedges. Heels provide posture and wedges are comfy, so you’ll feel as if you’re floating on air-unless, once again, you’re being chased by a group of girls after school.

2) If your maxi dress is too long, yet you feel the need to keep it, get it altered at a local tailor shop.

3) The safest pairs of shoes to wear with maxi dresses are dressy sandals or gladiators shoes. Flats may clash with the style of the dress depending on it’s print and shape.

Spring is finally here, so we should celebrate and wear our best outfits while the cozy weather lasts! Always remember, if you at the end of the day feel confident in what you’re wearing, then flaunt it! You are the judge of your fashion decisions. As long as you have some clean clothes on your back, then no one’s opinion should truly matter. Keep on styling, darling.

Anonymous Poem

Found by Ghislain Cohen

Lost your pen=no pen
No pen=no notes
No notes=no study
No study=fail
Fail=no diploma
No diploma=no work
No work=no money
No Money=no food
No food=You get skinny
You get skinny=you get ugly
You get ugly=no love
No love=no marriage
No marriage=no children
No children=alone
Alone=depression
Depression=sickness
Sickness=Death
Lesson :
Don’t lose your pen, you’ll die.

Poem Anonymous

Another Day in Theater

By: Isaias Gil Rodriguez

The Happiest Song Plays Last is a poignant and moving end to Quiara Alegria Hudes’ *Elliot* trilogy. On March 12th, Mrs. Neary’s Humanities and AP Literature classes traveled to the Second Stage Theater at 305 West 43rd Street, courtesy of TDF, and had the pleasure of viewing this award winning playwright's work. Featuring a live band and a star-studded cast, including Dexter’s own Lauren Velez, this play tells the story of two Puerto-Rican cousins and their struggles on opposite sides of the world. Former marine Elliot gets a shot at being an actor for a movie being filmed in Jordan, in the midst of the 2011 Egyptian revolution. Taunted by past memories of killing a civilian during war, Elliot struggles to forgive himself and discover his true identity. Meanwhile, in North Philadelphia, Elliot’s cousin Yaz falls in love with Agustin, an old music teacher, twenty years her senior. After a tragic hospital mishap, Yaz has great difficulty coping with death and trusting her loved ones, including the homeless and naive Lefty. The play drew the audience into a deep and hauntingly beautiful journey, to discover the meaning of “earning your name” in life. The incorporation of ethnic music and factual events allowed a tenable plot, while the well developed backstories and the affinity between the actors made for an unforgettable story.



Review

The Fire This Time 10-Minute Play Festival

By Fatoumata Sow

The Fire This Time 10-Minute Play Festival (January 25-27; February 1- February 3, 8:00 pm, Kraine Theater) did not disappoint. The festival awarded talented early-career playwrights of African and African-American descent. It provided thespians and fanatics the opportunity to expand the ideology of what “black theater” has to offer. The productions successfully captured the attention of the audience and held it past the ten minutes.

Each production held a unique storyline that shed light on topics that many in society face, such as the challenges of practicing monogamy, the role of religion in death, homosexuality, cancer, and the essence of communication. The 10-minute plays were *In Communion* by Lori Elizabeth Parquet, *Dream Awake* by Erika Rose, *Disunion* by Judy Tate, *Gravity* by Josh Wilder, *Slow Gin Fits* by Angelica Cheri, and Johnathan Payne’s *The Weatherin’*.

In Communion was an instant hit. On stage, actors Brittney and Segun were committed to their roles as husband and wife and let the audience in on their relationship kinks. The play depicted how in relationships males can be very subject to the use of double standards, without going outright and saying it. Franklin, Segun’s character, wanted an open relationship where he can have whoever he wants and Nica must remain faithful to him. However, Nica proposed that the only way that she would remain with him would be if she too gets to have whoever she wants. The characters fought for their beliefs and formed new ones based on each other’s, so by the end of the play both characters walk away with something.

The next play, *Dream Awake*, rose to the occasion with its production of the controversial issue that lies in religion after death. It’s something that many people can relate to and all eventually face in life. Everyone must decide what they want to believe in. Whether it is choosing a religion to follow or choosing not to follow a religion, others always attempt to weigh in on the decision. The world is coming to an end and if Sasha, the soon-to-be-mother, wants to save her baby she has to read the Bible and follow Christ. Sasha does not stand for it, rather, sit for it, and chooses to be headstrong and follow her own beliefs. Her actions are empowering and the audience can easily relate to going against religious and/or familial principles.

The night continues with *Disunion*, one of the more intellectual plays. *Disunion* is filled with twists and turns that are earned. There is a clear build up in our understanding of the play as time progresses. We learn that Lucia was Dr. Turner’s student in college, that they had an affair, that Lucia’s daughter is ill and needs assistance, that Lucia is an activist who does not “sell out.” The play has its humorous parts, but keeps its educated feel with its use of economic terms. Judy Tate is the playwright who comes weekly to DWC to teach students how to write plays that matter.

The following quote is found on the Web site of the Fire This Time Festival.

"There is something terribly radical about believing that one's own experience and images are important enough to speak about, much less to write about and to perform "

The author quoted is James Baldwin, DeWitt Clinton Class of 1942, who happened to write a book titled *The Fire Next Time*.

Gravity is the production that I feel is most controversial because of John Wilder’s decision to make it abstract and a piece on a homosexual couple, these two facts making for an interesting plot. This play involves more physical activity and less speech. The two Clays are on stage in their t-shirts and briefs the whole time, rubbing all over each other. This play is very metaphorical and uses phrases like “you’re an angel” or “the light” and that’s what makes the play even better, instead of just saying “I’m infected with (insert disease here).” It leaves a lot of room for the viewer’s interpretation.

Slow Gin Fits has to be one of my favorite plays of the night. It had an authentic old time feel to it, almost classic. I could tell that the audience understood the jokes very well by the loud bursts of laughter here and there. I even found myself laughing hysterically when Harold tries to intoxicate Dinah by pouring almost a whole bottle of gin into Dinah’s cup while she’s not looking. The fact that the play is also more than just humorous is another factor that caught my attention. It brings up the serious issue of cancer, without getting all wrapped up in it. It turns out that Dinah has breast cancer and is too ashamed to have sex with Harold; she doesn’t think she’s a whole woman. Harold’s standing by Dinah’s side even when learning that she has cancer and the idea that many women with cancer endure the surgical removal of their breasts were emotional and well-conveyed.

The Weatherin’ closes the show with a literal bang. This play is definitely the loudest and the one that uses the most sound and lighting effects to make its point. The use of effects really takes the audience on a journey with the character, such as when Arnold and Edgar are crossing over the terrifying river, we’re there with him terrified by the dark lighting and loud storm sounds. *The Weatherin’* formulates its story around slavery and what dangers Africans faced trying to create a safer life for themselves. The hard decisions they had to make leaving their loved ones behind or putting their life in danger hoping to be better off.

These 10-minute plays were definitely worth my time and I think the audience would agree with that. The mix of plays offers something for everyone whether they are fans of humor, drama, or intellectual plays. So if you missed this year’s festival, make sure that you get all the info, so as to not miss the next one.

Civil Disobedience.... Among Children’s Storybook Characters

By Fatoumata Sow

The Cat in the Hat, *Cinderella*, and *Goldilocks and the Three Bears* are all famous children’s books that would be nothing if the characters were obedient. The disobedience of the characters in these books created fun tales that help build children’s imaginations.

Could you imagine if the children listened to their mother in *The Cat in the Hat* and didn’t follow the cat? It would have been just a boring story about children staying home, much like the child who is reading the book. In its first three years, *The Cat in the Hat* managed to sell over a million copies after being released.

What would Cinderella be if she had stayed home and cleaned all night, like her step mother wanted her to? I’ll tell you. The clock would’ve struck midnight and she would have only been knee-deep in laundry. No one would want to read a story about cleaning; if we did, we would just stare at someone sweeping or doing the dishes in our own house.

How about if Goldilocks had knocked

on the door, noticed no one was home, and turned away? What would that have been? The end of the story?

Where the Wild Things Are, by Maurice Sendak, is a book full of headstrong and bossy characters and 19 million copies were sold worldwide as of 2009. The characters encourage children for the better and do not set a negative example, similar to the books above. The book was awarded the prestigious Caldecott Medal for Best Children's Book in 1964. It is a reflection of what a child’s imagination can do.

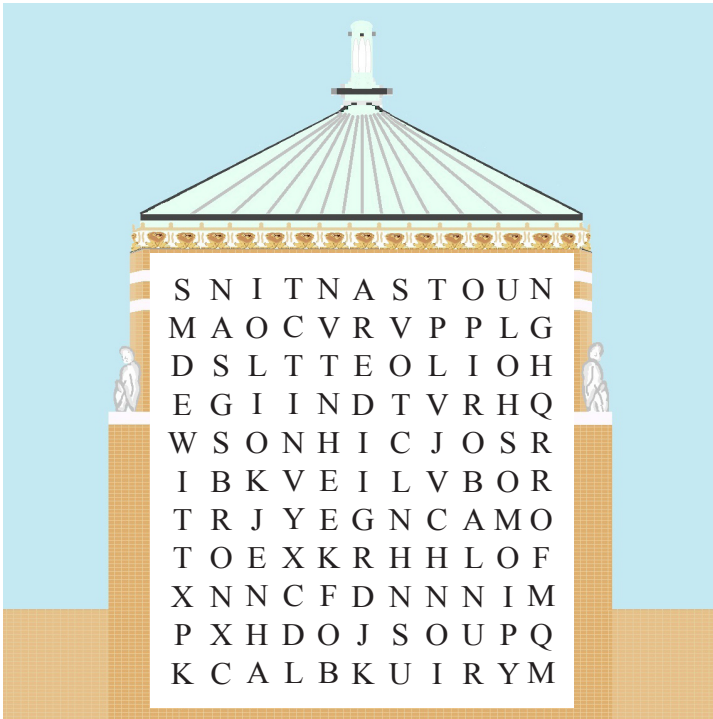
Books are supposed to be a person’s passageway into another world that may not be accessible at the moment or ever. The use of disobedient characters develops an amazing and engaging plot for the novel, that in the end teaches the reader a lesson. At the end of all of these books there’s always a bright side. This is one of those few exceptions in life that we’re allowed to say no to obedience.

Know Your School

by Darnisha Buckley

Find the words below on the grid to the right and circle them.

- Black
- Bronx
- Clinton
- DeWitt
- Governor
- Labor
- Mosholu
- Nihil
- Red
- Santi
- Sine





Wide World of DWC Sports

Baseball

Basketball

Bowling

Cricket

Cross Country

Flag Football

Football

Gymnastics

Handball

Indoor Track

Outdoor Track

Soccer

Softball

Swimming

Tennis

Volleyball

Wrestling



Track and Field: Hard Work Always Pays Off

By Ming Yuen

It has definitely been an extraordinary year for the boys and girls track teams! The Lady Governors’ track teams has made their mark in the borough and city championship, having won 1st and 3rd place, respectively.

Key players:

1. Dypna Umunakwe in the 600 meter dash and the high jump

2. Aaliyah Regg Wajid in the 1500 meter dash and the 3000 meter dash

3. Dejeour Callaender in the 4-by-200 meter relay and the 4-by- 400 meter relay

4. Shavon Fields in the 4-by-200 meter relay

5. Betsy Alvarez in the 4-by-200 meter relay and the 4-by-400 meter relay

6. Derica Pitter in the 1500 meter dash as a newcomer

As for Clinton’s boys track team, they have also been on a winning streak, having won 1st place and 2nd place, in the borough and city championships, respectively.

Key Players:

1. Ernest Agyeman in the 55 meter dash and the 4-by-200 meter relay

2. Kevaughn Gordon in the 55 meter hurdle

3. Demitri Payne in the long jump

4. Chevon Ramsay in the high jump

5. Truvaurnie Proctor in the 600 meter dash.


Coach Langley says, “The way to make the team want to win is hard work. Putting them through hard training the whole week will prepare them to win the race.” This is noticeable during vigorous and challenging team practice sessions.

Hard work does in fact pay off and the Clinton track stars have truly shown that through their accomplishments.

Successful Basketball Season Ends


The Boys’ Varsity Basketball team ended its season with a 12-3 winning record and a tie with Walton Campus for the title of Bronx champion. Coach Bob Finkelstein led the Governors to a first round play-off victory over Francis Lewis (51-45), but in the second round play-off game against Washington Heights E. L. S., the Clinton cagers lost 69-57.


The Girls’ Varsity Basketball team also enjoyed a winning season with a 10-5 record. Coach Megan D’Alessandro led the Lady Governors to the second round of the play-offs, but they also lost their game (59-30), with winner Martin L. King Jr. advancing to the next round.



DeWitt Clinton H.S. Lady Governors 2014

Varsity and JV Football Teams Honored at Annual Dinner





Principal Taveras speaks to the players before Coach Langley presents the awards.

The annual DeWitt Clinton High School football banquet took place on Thursday, March 14, 2014 at *le café du basement*. Principal Santiago Tavares was in attendance for the first time. He witnessed Coach Langley and staff pay tribute to the footballers. QB Brandon Harris took home the offensive MVP while Xavier Worrell was recognized for his defensive prowess. The kicker/punter Fabian Grant was the special team’s stand out.

The big honor for the evening was the presentation of the Coaches’ Award to the player who exemplifies the high ideals of PDQ (pride, determination, and quality). This year the award went to Emanuel Rosario.

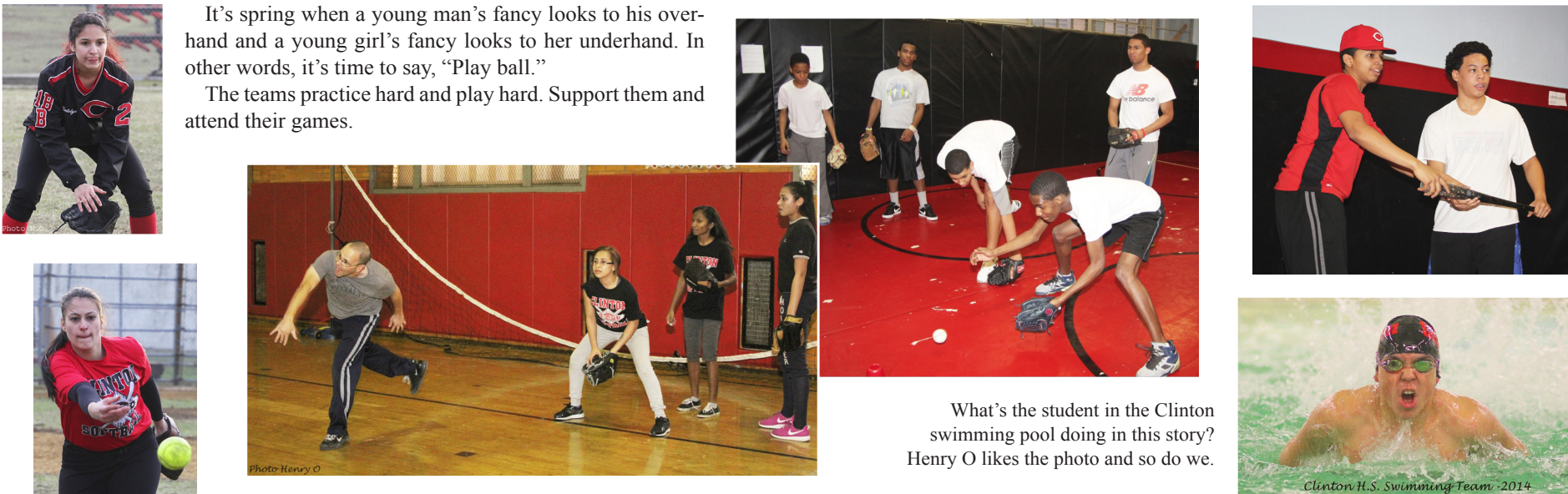
The largest ovation of the evening went to the manager Danyon Dupey. He helped the coaches and players prepare through out the entire season. It was a special night.

Our thanks to Henry “O” Ordosgoitia’77 for his football dinner photos above and all the photos below.

Did Someone Say It’s Time for Baseball and Softball?

It’s spring when a young man’s fancy looks to his over-hand and a young girl’s fancy looks to her underhand. In other words, it’s time to say, “Play ball.”

The teams practice hard and play hard. Support them and attend their games.



What’s the student in the Clinton swimming pool doing in this story? Henry O likes the photo and so do we.

Clinton H.S. Swimming Team -2014