

THE Clinton News

DEWITT CLINTON HIGH SCHOOL, BRONX, NEW YORK

Vol. CXLVI. No. 2

Wednesday, February 4, 2015

NBA Hall of Famer Nate Archibald '66 **Enjoys Visit to DWC**



Principal Santiago Taveras welcomed Nate "Tiny" Archibald '66 back to his "old" high school on January 9. For more about the NBA Hall of Famer's visit to Clinton and other recent visitors to the Castle on the Parkway, check out the story "As Always, Clinton Attracts Visitors" on page 5.

The Changes Keep **On Coming**

DeWitt Clinton High School The Place to Be



By Robert Mohammad '15

Over the last couple of months, there have been many changes at Clinton under the leadership of our principal Santiago Taveras. Whether it is about the organization of the small learning communities or the total reconstruction of the second floor locker room, you have probably heard many students' opinions of the changes. Overall, Santi has been making changes that have improved the school, with more improvements to come.

For example the second floor locker rooms are now being demolished and replaced by—as some faculty members have called it—a new "state of the art" gym facility. The bad luck for the seniors is that they will not be able to see this new facility because it will not be ready until the fall of 2015. Even so this construction of the new facility has inconvenienced students by splitting the locker (Continued on page 5

DWC Recording Studio Debuts

By Justin Montufar '15



Mr. Darrell Branch oversees the operation of the new recording studio.

DeWitt Clinton has installed a new soundproof recording studio in Room 149. Students can now record and make their own music, with the help of Mr. Darrell Branch, in the newly created DWC Recording Studio. They can also market and distribute what they have created, showing their talent to others in and outside of the school.

Mr. Branch provides a great opportunity to students who seek a future within the music industry. He has also allowed students from our recent Poetry Out Loud contest a chance to go into the recording booth and hear their voices as they read their selected poems. Gabrielle Gillette '15 was one such student. "I sounded so different," she said after her first recording session. "It was not at all what I expected. But it (Continued on page 5)

Telemundo Puts the Spotlight on DWC

National Recitation Competition at DWC

Regional Competition Feb. 25 at Purchase

By Jordan Pedroza '15

For the first time ever, DWC students began competing in a nationwide poetry recitation competition. Students in Miss Fay's, Ms. Delduca's and Mrs. Neary's English classes were offered the opportunity to select a poem to memorize and recite in front of their class. Poems were selected by the student using the Poetry Out Loud website, and then the fun

Following the strict guidelines established by the organization, teachers graded the student effort on complexity of poem, articulation, presence, and understanding. On December 18th, top winners in the classroom went on stage to compete for honors and a chance to represent DWC at the Regional competition. As shown on the chart below, nineteen students took part, reciting from memory poems of love, war, struggles and beauty.

Mrs. Neary organized the event and "hired" judges from outside the school, all of whom are published writers and care very much about the written word. (Continued on page 3)

Two DWC Students Earn



Andru Anderson



Jejomar Ysit

The Posse Foundation has identified, recruited and trained 6,264 public high school students with extraordinary academic and leadership potential to become Posse Scholars. Since 1989, these students-many of whom might have been overlooked by traditional college selection processes-have been receiving four-year, full-tuition leadership scholarships from Posse's partner institutions of higher education. Most importantly, Posse Scholars persist and graduate at a rate of 90 percent and make a visible difference on campus and throughout their professional careers.

This year DeWitt Clinton High School has two winners of the coveted scholarship: Andru Anderson and Jeiomar Ysit.

(Continued on page 7)

2014 NYC Community Composting Report Hails the Clinton Garden

Submitted January 2015 by NYC Department of Sanitation Commissioner Kathryn Garcia to Mayor Bill de Blasio, City Council Speaker Melissa Mark-Viverito, and Chair of the Committee on Sanitation & Solid Waste Management Antonio Reynoso.

On page 5, read what the report has to say about the Clinton Garden.



What You Will Find Inside

- Page 2 Editorials; opinion columns on cell phones, Governor Cuomo, the NYPD, and Charlie Hebdo
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- Page 4 Guess who came visiting DWC HS; update on notable alumni from 1942, 1944, 1963, 1968, 1973, 1990 Page 5 2014 NYC Community Composting Report praises the Clinton garden; Mark Zamm on the environment
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Coveted Posse Scholarships

By Oliver Martinez '15





Telemundo reporter Veronica Albornoz (right) Student Jazmine Gomez shares and Principal Taveras get an student evaluation of DWC from Ignacio Matias (left).



her thoughts on why she came to DWC.

Here is a good occasion to practice your Spanish comprehension. Watch the full news story from January 23 at:

http://www.telemundo.com/shows/2015/01/23/conoce-la-historia-deun-director-escolar-que-logro-cambiarle-la-vida-mas-de-dos

FYI: Telemundo is an American Spanish language broadcast television network that is owned by NBCUniversal. The network features a mix of telenovelas, sports, reality television series, news programming, and feature films. It is headquartered in the Miami suburb of Hialeah, Florida



Now you can follow the action at DeWitt Clinton on social media!

Facebook- ichooseclinton Instagram- #ichooseclinton





For fun, see what past Clintonites are saying about their time at DWC



Simply go to

www.facebook.com/DWCAlumniAssociation Or follow the fun with Instagram @DWCAlumniAssociation

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The future of the Clinton News depends on the generosity of alumni and other donors. We thank Victor Fuchs '40 and Abraham Badian '40 for supporting this issue's publication.

DeWitt C-L-I-N-T-O-N Boom!

Clinton, oh Clinton, ever to thee,
Fairest of high schools
Give her three times three, oh students!
Long may we cherish thee,
Faithful we'll be,
Clin—ton, oh Clin—ton,
For you and me!

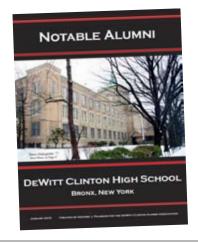


DeWitt Clinton

March 2, 1769 - February 11, 1828

United States Senator, New York City Mayor, New York State Governor, Established the New York City Public School System

Thirty counties and municipalities are named for DeWitt Clinton



The latest edition of the DWC Notable Alumni Booklet is available for downloading from www.dewittclintonalumni.com.

Editors' Notes:

There is nothing quite like the feeling of reaping well-earned rewards. As we dive into the second semester of this school year, it is essential that we remember the hard-work, and rewards earned, in the last term. It is also of great importance that we remember the mistakes of the last few months and take with us the lessons that we have learned.

DeWitt Clinton High school is the stomping ground of a collection of inspirational alumni, and although many may believe the golden years of DeWitt Clinton are over, there are future alumni to be added to the proverbial wall of fame. Along these halls are soon-to-be great writers, entertainers, doctors and more, who will succeed in restoring the reputation of De Witt Clinton High School even in the eyes of the skeptics. It is vital to our success that we all work hard and work together to complete the renaissance of our institution into a place of valued character and academics.

The reputation of DeWitt Clinton High school is the responsibility of each and every member of this community. While there may be sufficient motivation and effort contributed by each individual of this establishment, we are still momentarily hindered by distractions. This semester the *Clinton News* offers encouragement not only to better ourselves, but to improve our learning community as a whole. Leave your mark on our school by pursuing a position of leadership or academic excellence, so that your time here can be spent sowing seeds of magnificent rewards.

Kaygon Finakin '15 Editor-in-Chief

If you are a senior who plans on going to college, your senior year probably isn't breezing right by you. The stress of filling out multiple applications, getting recommendations from former teachers, researching colleges and still trying to maintain good grades can surely stress a student out. Along with that, you are probably being encouraged to find scholarships and participate in extracurricular activities. Every day you hear the words "SUNY" or "CUNY" around you and it is only a reminder of the things you need to do. For students that want to stay within the city, they only filled out the CUNY application and saved themselves a lot of stress. When you ask students how they feel about college, the answers vary. You can get a student that says, "I can't wait to graduate and get out of high school." However, you can also have another student that feels it will be difficult to adjust to a new area. There are a lot of mixed reactions from my peers, especially how they feel about the overall college process. Another stressor brought upon students is whether or not they are "EOP" eligible. The Equal Opportunity program helps students who come from a low income family with average grades to get into certain colleges. If your parents are above these standards based on the amount of money they make yearly, they are left with the burden of paying not only the application fees but eventually the tuition of these schools. This is what the life of a senior is like so far, and we are only halfway through the school year.

Robert Mohammed '15

Opinion: One by Jhevaughn Simmonds '15

Heyyyy Teens!

Here's an SMS Direct to Your Heart

Just what we have all been waiting for, an SMS signed with a winking face emoji, direct from Bill de Blasio and Carmen Farina: The ban on cell phones in NYC schools has been lifted!

On Wednesday, January 7th, the mayor and chancellor of schools announced that they were lifting the ban on cell phones in schools. Once approved by the Panel for Education Policy, the reform takes effect on March 2nd. That will mean that 1.1 million students will now be allowed to bring their phones to school!

The Daily News reported that parents were behind the change. They wanted to be able to reach their children in the event of an emergency. School leaders are able to establish their own policies however, so not every school will have the same rules.

At DWC, Santi has established a task force to consider what would be must appropriate for our student population. According to senior class president Malcolm Yeboah, who attended the first meeting of the task force, some of the concerns have to do with safety and privacy.

As for me.... I'm going to take the dollar previously used to place my phone on the van and buy a little snack....

I never learned anything worthwhile from a person who agreed with me.

-- Dudley Field Malone, DWC class of 1901

The *Clinton News* welcomes your response to the opinions below. As space permits, your views will be published in the next issue. Submit to Mrs. Neary, faculty advisor, in writing or through email at annneary@aol.com.

Opinions: Three by William Perez '15

Have You Seen Him? Tell Me, Have You Seen Him??

This past Wednesday January 22, Governor Andrew Cuomo made his State of the State address. In it he "served up warmed-up Bloomberg leftovers" according to Michael Mulgrew, head of the United Federation of Teachers. What does this mean? According to news reports, he wants to further punish struggling schools by cutting budgets, growing classroom size, adding tests and changing teacher evaluations. Just what we need at DWC.

So what does the governor know about public schools? Or any school?

Has he ever been here?

Invite him!

Use the hashtag #InviteCuomo on twitter. Let's see if he comes. Maybe if we all invite him, he will come.

Police Brutality

Tensions between police officers and the general public always seem high, especially since the beating of Rodney King that started the infamous L.A. riots. What the death of Michael Brown in Ferguson, Missouri, proves is that history does indeed repeat itself. After the grand jury decision not to indict Officer Daren Wilson, people protested nationwide against police brutality and racial profiling. While the differing autopsy reports and witness claims have me conflicted, I still believe that excessive force was used against Michael Brown. Many will say that the total of twelve rounds fired was excessive, but I believe that any gun use was excessive. A stun gun would've effectively brought down the suspect without taking his life. The fact that a gun was pulled out in the first place leads me to believe that officers see that as the only solution to deal with a suspect larger and stronger than they.

While we unfortunately will never truly know what happened on that day, one thing is for sure; police brutality is a problem. Even though President Obama announced that the federal government is going to invest 75 million dollars into putting body cameras on police officers, I still believe it will be a problem. Here in New York, for example, Eric Garner was killed by a police officer with an illegal chokehold – all of which was all captured on video by a witness. Garner said, "I can't breathe" eleven times, also reportedly caught on video. Even with that, Officer Daniel Pantaleo walks a free man. The grand jury did not indict.

It's obvious the an unfortunate part of this whole thing is people trying to justify the deaths of unarmed men by the hands of the very same people who claim to protect us.

Massacre Over Satire

In general, reception to the French satirical magazine *Charlie Hebdo* was mixed. It had a small following and small circulation. According to news sources in Paris, often copies would be thrown out for lack of customers. Not the case anymore.

For those unaware, the definition of satire is using humor and ridicule to expose or criticize people's behavior or ignorance. Some appreciated the magazine as a funny way to spread awareness, while others took it as an attack on a nation and religion.

It is true that the portrayal of different religions can be offensive, but no one would ever kill over this, right?

Wrong. On January 7, 2015, two Islamic gunmen broke into the Paris headquarters of *Charlie Hebdo* and opened fire, killing twelve people, all the while shouting, "God is great." The irony is stunning.

This magazine was intended for laughs and public awareness. Those laughs turned into bloodshed proving that religion can be a very sensitive subject. While religion can be a beautiful thing giving people hope and showing them the glories of life, it can also be very dangerous and devilish.

Most religions center on peace, but current events prove otherwise. Not all religious people will go as far as killing another person, but plenty will. What exactly does this prove? If anything, it only worsens the racial and religious stereotypes that are unfortunately associated with certain religious groups.

Charlie Hebdo will continue. Its new edition, over a million copies, sold out in just a few hours. The tragedy made people stronger. The pen is mightier than the sword.

(continued from page 1)



Poetry Out Loud National Recitation Competition at DWC -- Regional Competition Feb. 25 at Purchase

Paula Deitz is the editor of the *Hudson Review*. Dr. Amanda Gulla is a professor of English at Lehman College. Gerard Pelisson, a former teacher at DWC, is co-author of *The Castle on the Parkway* and author of a new novel, The Girl Who Would Be Brave. Wendy Salinger, program director at the 92nd St Y, is the author of the memoir *Listen* and Folly River.

After the performances, Ms. Deitz said, "I was deeply touched by the range of poetry selections and the students dedication to all aspects of presentation. Bravo across the board." Dr. Gulla ex- competition. Then they would be off to Syracuse for claimed, "What a privilege to be around these the statewide event and then to Washington, D.C.,

the future of our civilization needs to see an event like this." Mr. Pelisson reflected on how many talented students have appeared on the Clinton auditorium stage over the years. Ms. Salinger said, "Wonderful students! A moving occasion!"

With the help of Mr. Stern and Jazmine Gomez, the votes were in quickly. The winners were Danielle Hazart with "Love Song" by Dorothy Parker and Jeraldine Morrison with "Let the Light Enter" by Frances E.W. Harper. They will represent DWC on Feb. 25th at SUNY Purchase for the Regional amazing young people! Anyone who worries about to represent all of New York. Good luck ladies!

DWC Student Participants in the First Round of the Poetry Out Loud Competition

Name	Grade	POEM	POET
Jeffron Addy	10	Rain	Kazim Ali
Ifthehar Ahmed	9	Lucinda Matick	Edgar Lee Masters
Larissa Ramos	12	Break of Day	John Donne
Sawera Choudary	9	I, Too	Langston Hughes
Delgado Corcoran	12	The Truly Great	Stephen Spender
Danielle Hazart	10	Love Song	Dorothy Parker
Andriana Jackson	12	The Blues Don't Change	Al Young
Star Manzueta	12	One Art	Elizabeth Bishop
Jeraldine Morrison	12	Let the Light Enter	Frances E.W. Harper
Kyra Myles	10	The Affliction of Richard	Robert Bridges
Amna Nafees	10	The arrow and the Song	Henry Wadsworth Longfellow
Charlene Obeng	10	Pleasures	Denise Levertov
Malcolm Obiri Yeboah	12	Awaking in NY	Maya Angelou
Antonio Ostaloazio	12	Do Not	Stevie Smith
Jordan Pedroza	12	Beautiful Wreckage	W.D. Ehrhart
Amonique Perry	9	Shall I Compare Thee	William Shakepeare
Briana Peterkin	10	I, Too	Langston Hughes
Nurzahan Rahman	10	Fairy-Tale Logic	A.E. Stallings
Raisa Silvestre	10	The Art Room	Shara McCallum

OPPORTUNITIES ABOUND!!!!!

WRITING AWARDS AND ESSAY CONTESTS:

• The Poetry Center Schools Project has two contests, both with a \$1000 top prize and a \$400 prize for 2 runner-ups:

The Ruth and Burt Schlesinger Award for Poetry which is for your own creative poems (you may submit up to 3 but no more than 5 pages in total and 1 poem per page)

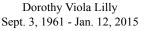
And The Martin Gardy Award for Prose which is for 3-5 pages of prose, fiction or non-fiction, on the theme of "Home and Away"

Submissions must be made to Mrs. Neary by Monday March 23rd in Rm 322. Winners will be announced May 7th.

- The National Liberty Museum is offering \$5000 to students between the ages of 14-18 to write and videotape their reading of an original speech on this topic: What do you think needs to be done to protect individual freedom and self-determination? What are you doing or will you do to peacefully advance those rights? Students must have watched Selma, the movie. Submit to http://libertymuseum-
- SENIORS ONLY: \$\$10,000 top prize!! Random House Creative Writing Award in 4 catagories:poetry/spoken word, fiction/ drama, personal essay/memoir (no college essays, please), and graphic novel. Due date Feb. 6!!! Download application www.randomhouse.com/creativewriting.

Remembering and Honoring Ms. Dorothy Lilly







gether in the school auditorium on January 22 to remember and honor one of Clinton's most admired teachers, Dorothy Lilly. Her death came on January 12 after a long illness. The funeral took place January 15 at the World Changers Church, the former Paradise Theater.

Ms. Lilly had been a math teacher at Clinton for more than 13 years. During that time, she served by the Clinton Community.

The DeWitt Clinton Community gathered to- as a dean. Her colleagues liked to say of her that wherever she went, she spread knowledge, wisdom and encouragement.

> In a video, prepared by Principal Taveras for the January 22 Memorial, we learned that Ms. Lilly loved butterflies. Her favorite song was "Black

Fly away, Ms. Lilly, but you will not be forgotten

From the Principal



Dear DWCHS Students,

I hope you are well.

I would like to address two things in this message. One is your progress toward graduation. The second is the changing cell phone policy.

Many of you are aware that the grades you received in January are the grades that go on your transcript. I ask that you be your own advocate and review your transcript to know how many credits you have, how many credits you need, what Regents exams you have passed and what Regents exams you still need to prepare for. You are required to have a minimum of 44 credits to graduate. And you must pass five Regents exams: math, science, global, US history and ELA. The 44 credits are specific: 8 in



ELA, 8 History, 6 Math; 6 Science; 2 in a language other than English; 1 Health; 1 Art; 1 Music (the art and music can be 2 music or 2 art); 8 PE classes (1/2 credit each) and 7 electives. Failing a class prevents you from being on track for graduation. You will need to attend summer school to get back on schedule.

With this new semester has started, make a commitment to attend classes and pass them. We want you to be successful. You are in charge.

On another note, you have already heard that the Mayor has lifted the ban on cell phones in schools starting March 2nd. The Mayor has authorized school principals to develop their own school cell phone policy. I have met with student government, teachers, the School Leadership Team and others to get an idea of what everyone is thinking.

For me, it is a matter of safety and appropriate use of cell phones. Before March 2nd, I will have a draft of the policy and contracts that everyone will sign before allowing cell phones into the building. I ask that once you receive the policy and contract, that you take time to review and to familiarize yourself with the policy. I am sure that you will adhere to the cell phone policy and that we can serve as a model to other schools.

Best of luck in the new semester!

One of America's Greatest Photographers Ralph Morse '35 dies at 97



The Clinton News is sadden to learn of the death of former Clinton "Newser" Ralph Morse on December 21, 2014. As a member of the class

of 1935, Morse joined the staff of the Clinton News, reporting on all kinds of stories and becoming fascinated with photography. At City College, he took every course in photography



that was offered. It paid off. He became a leading photographer of LIFE magazine and his images told the story of World War II, sports, and the space program.

"Father of Modern Baseball Card" Seymour Berger '40 dies at 91



The Clinton Community mourns the passing of Seymour "Sy" Berger, a member of the class of 1940. He died at his home in Rockville Center, New York, on December 14, 2014.

Berger did not invent the baseball card, but he gave it new life with a new design. In 1951, working for the Topps Card Company, he came up with the idea that a card would have a color photograph of the player, a facsimile of the player's autograph and statistics.

World Series Winning Clintonites on Topps Cards

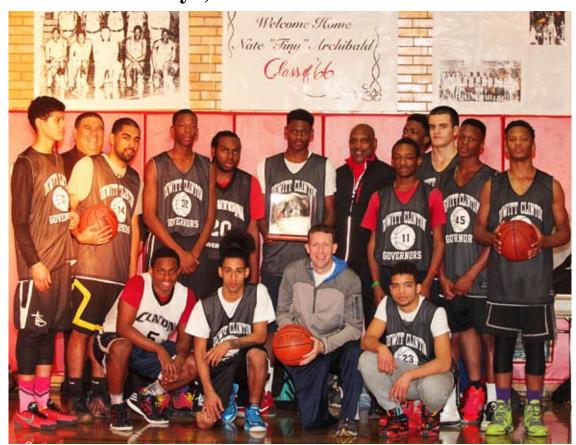






Left: Ed Lopat '35 won five World Series rings pitching for the New York Yankees (1949-1953); Center: Pedro Borbon Jr. '85 won his World Series ring pitching for the Atlanta Braves (1995); Right: Juan Perez '03 won his World Series ring playing outfield for the San Francisco Giants (2014).

As Always, Clinton Attracts Visitors



On January 9, Clinton basketballer Rashaun Morgan (standing center) enjoyed a double thrill. He was presented with a special basketball autographed by Clinton NBA Hall of Famers Dolph Schayes '45 and Nate Archibald '66. But as it turned out, Nate Archibald (standing on Morgan's left) was visiting Clinton the same day and presented the ball to Morgan. The ball was donated by Robert Schwieger '60, who asked that the ball be given to the basketballer showing the most improvement over the season.



Coach Chris Ballerini (kneeling, holding a ball) explained why Rashaun Morgan was chosen. "Rashaun was a key member of last year's squad, but he was shot in the leg late last year.... [He] has worked tirelessly to rehab from the injury to get back on the court. He is just now participating in games and is giving his all."





January also brought visitors to see their former coach

Mark Morey, who has kindly identified his visitors for the *Clinton News*:

Photo 1 left to right features Aissa Sonko '14 (City Tech '18) and MariJo Alves '14 (City Tech '18.) Both were on the wrestling team last year. With them is Sara Melon '14 (BMCC '16).

Photo 2 left to right includes Tiffany Mfoafo '14 (Geneseo '18) and Josselin Lopez '14 (Geneseo '18.) Both were on the tennis team, Tiffany a four year member. With them is Catherine Cabrera '14 (Albany '18).

Allan Houston (right), current assistant general manager of the New York Knicks and former Knicks player, visted Clinton in November. As part of the efforts of his Allan Houston Legacy Foundation, he talks to young people about the importance of family and education.





Clintonite comedian and performer Gerald Kelly '88. He talked about his great feelings for Clinton and encouraged every student to work hard.

Alumni News

James Baldwin '42 is honored with the renaming of E. 128th St. between Madison and Fifth Aves. to James Baldwin Place, as passed by a City Council resolution Jan. 22. Baldwin died in France in 1987.





Charles Strouse '44 is enjoying the latest version of his musical *Annie* to hit the



big screen. The 2014 *Annie* stars Quvenzhané Wallis, Cameron Diaz, and Jamie Foxx. It includes new songs written by oth-



er composers, but you can still sing along with "The sun will come out tomorrow. Bet your bottom dollar there'll be sun."

Lewis Frankfort '63 has stepped down after 19 years as CEO of the Coach, Inc. He remains chairman of the board of the company.



Frankfort is credited with transforming the retailer from a leather goods company to an international brand.



Fernando Tapia '68 was elected to a fourteen-year term as a justice of the Bronx County Supreme Court on November 6, 2012. He had served as an acting justice from 2010 to 2012. From 2003 to 2012, he was a judge of the Civil Court of the City of New York, New York County. He received his J.D. from Dickinson School of Law at Penn State University.



George Gresham '73 serves as president of the United Healthcare Workers East local 1199 SEIU, which is the country's largest union local with a membership of 300,000.



He has been president since his election to the position in 2007.



Anika Khan '90 is a director and senior economist with Wells Fargo in Charlotte, N.C., with expertise in U.S. macroeconomic and quantitative analysis, institutional sales and trading analytics and commercial-mortgage backed securities underwriting. She



appears regularly on CNBC and Bloomberg TV.



(continued from page 1)

DWC Recording Studio Debuts

was really cool."

Additionally, our school has its own record label called "DWC Records." Not only can you record your music, but you can also make your own music videos. Mr. Branch is a qualified musician with a strong desire to let teens pursue their passions.

Edward Jimenez '16 has very positive feelings about the new studio. It "will give tools to help me create the music and beats I want, and I think everyone who has talent should give it a try. Anyone who can sing or rap can try."

The studio runs as a class and also on Saturdays from 12 pm to 3pm. Check it out!

(continued from page 1)

The Changes Keep On Coming

room into two parts and limiting the amount of space a student can use. On the bright side of it, all students will eventually have new updated locker rooms.

Another way Santi has shifted the organization of DWC is by breaking down each SLC (small learning community) into sections of the school, each having its own individual area. Now students arrive to each of their classes more efficiently. This has also given students a better chance to communicate with their peers through a smaller community. This also has kept away trouble between certain groups in the school. Hopefully there will be many more useful changes in Clinton for the upcoming years, making DeWitt Clinton the "Bronx high school of choice" for all upcoming high school students.

2014 NYC Community Composting Report

Submitted January 2015 by NYC Department of Sanitation Commissioner Kathryn Garcia to Mayor Bill de Blasio, City Council Speaker Melissa Mark-Viverito, and Chair of the Committee on Sanitation & Solid Waste Management Antonio Reynoso

PROFILE #1 (EXCERPT): SCHOOL COMPOST SITE IN THE BRONX

The Clinton Garden at DeWitt Clinton High School

Mission. The Clinton Garden (TCG) at DeWitt Clinton High School educates students about sustainable practices that include composting, recycling, and food awareness. Its goal is to transform as much food waste and garden trimmings as necessary to meet the expanding need to nourish and grow The Clinton Garden.

Site. Located at a public school in Norwood, Bronx, the site devotes 120 square feet to its composting operations.

Management. The site is managed by a teacher who is a certified NYC Master Composter [Ray Pultinas]. Teachers and students also volunteer their time to maintaining the site, which is open year-round.

Funding. TCG secured several grants to fund its work, including grants from the Citizens Committee for NYC and ioby. org. It also received funding through DSNY's Golden Apple Awards, which rewards school sustainability, recycling, and composting projects. Additionally, it raised funds through donations generated by crowd funding, and it sells vegetables and/or other plants grown in the garden.

Composting System. TCG uses a variety of composting systems, including single- and multi-bin systems, tumblers, and worm bins. TCG recently purchased equipment to expand its operations with a community composting grant from Citizens Committee. The equipment has been used for monthly Garden to Cafe events, and will be used for collecting waste from the school's salad bar and coffee grounds from several offices.

Organic Waste. TCG composts leaves, garden trimmings, fruit and vegetable scraps, grains and bread, nutshells, egg shells, and newspaper. This waste is sourced on-site from the garden and school cafeteria, as well as off-site from nearby residents, who are members of the site and drop off organic waste during open hours. Addition-

ally, the TCG registered with the NYC Compost Project to receive leaves from residents. Each month, TCG composts approximately 15 gallons of garden trimmings; 10 gallons of food scraps; and five gallons of leaves, wood chips, or wood shavings. TCG has a need for producing a larger quantity of compost for its garden and campus. Finished compost is used onsite for growing vegetables, flowers, and/or perennials. It's also used for ecological habitat restoration.

Community Services. TCG stewards green spaces and provides free finished compost for local greening or gardening projects. It helps educate community members about composting by teaching workshops on how to make and use compost, and offers tours of its compost site. Finally, it offers leaf and yard waste drop-off opportunities for NYC residents.



DeWitt Clinton HS uses a variety of composting systems to process organic waste, including wood and wire bins, tumblers, and worm bins. Left to right, Andrew Medero '14 (also below), Simon Pultinas, Ray Pultinas, Ahna Pultinas, Maribel Vitagliani '14.



Mark Zamm from GROWNYC Talks Clinton Green and Students Describe His Visit

Teacher Introduction

On Thursday, the 4th of December, we invited Mike Zamm from GrowNYC into our 3rd and 4th period ELA classes. We thought it would be beneficial for our students to get an opportunity to do some community service for their environment and their school. We also thought it was a great lead-in exercise to our unit of studying Shakespeare's A Midsummer Night's Dream. It connected us to the woods and brought us together as a class. Mr. Zamm did a day of classroom research and information about watershed and water supply. On the following Friday, we took our students outside to mulch some of Clinton's magnificent trees. We worked and talked about how the trees help us feel inspired as scholars, writers and make us proud of our school environment. We felt a new connection to our immediate environment and many students have claimed these trees as theirs. Here are some of the reflections of their experience.

-Ms. Burke-Soall and Mr. Ebea

Student Reactions

The experience I had outside with Mr. Zamm from GrowNYC was different from a regular English class! I was able to understand the necessary process of helping a tree grow. I want to help trees grow so they can provide enough oxygen for the Earth. I would love to participate in other services that help the environment or do something to At first I thought it would be a waste of time. I'm like "it's experience. I did enjoy this and would love to participate make a difference. This new experience could lead to a new career choice.

By Nicolas Mendez



Mark Zamm (center) and Mr. Ebea (right).

On Friday December 5, I was working with Mr. Zamm and his organization GrowNYC. I had fun because I got to go outside and get dirty. On Thursday Mr. Zamm came and taught us about watersheds and water supplies. Then on Friday we got to go outside and mulch trees.

By Cesar Ballinas

My experience working with Mr. Zamm and his organization GrowNYC was fun because I was doing something to save a tree and the world. I learned about rivers and where they flow. I enjoyed my time with Mr. Zamm and I want to help more with GrowNYC. It was really fun. I hope Mr. Zamm can come back and we can learn more.

By Koralise Brioso

English class, why are we doing this, it doesn't have any- in more service programs. Even though it was cold, it was thing to do with English." Then Friday when we went outside my group went to move dirt out of the trees and we had

to protect it like our homes. We had to fix it up. I enjoyed it. It was good being outdoors trying something new. Saving our community is a helpful service project.

By Darren Alvarez

Working with Mr. Zamm wasn't a bad experience, though I honestly don't care about the water systems of NYC. I don't care where our sink water comes from. I don't care if New York has the cleanest tap water. The only thing I did find interesting was the mulching of trees. To mulch trees we have to get all the dirt surrounding the trees, flip it so the bottom side of the dirt is facing up, and get rid of the weeds. When you're done with that, then you throw some mulch about a foot away from the base of the tree. Doing this will keep your tree alive throughout the winter and with any water that makes its way to your tree, the mulch will absorb the water and give it to the tree when it needs it. I would do this again. I enjoyed it and I liked going outside.

By Talhah Mustafa

My experience working outside with Mr. Zamm and his organization GrowNYC was good. Learning about mulching and water in New York City was a cool topic. The classwork was pretty easy, the maps and the reading were easy to understand and helped me answer the questions. He presented the topic so I could understand. The work we did outside was fun and definitely different. It was nice making On Thursday December 4, we had a class with Mr. Zamm. the trees feel warm. Helping the environment was a good

By Michelle Vargas

(Continued on page 6)

Down by the River — That's the Bronx River

By Yelissa Vasquez '15



DeWitt Clinton students were down by the river on November 13, 2014. That's the Bronx River. And they were not wandering aimlessly. They were planting 100 Evergreen trees, working elbow to elbow with the Bronx River Alliance.

On this day, the Environmental Affairs Club members and students from our Sustainability classes worked together to help the world breathe more easily. Students from various grades attended this event, which turned out to be a fun event. Some of us even named the trees we planted. By planting Charlie, Alex, Waldo, and Hadouken, we helped prevent erosion (you know this from science class-soil sliding into the water). By preventing erosion, we protect the quality of water, which then allows the water to stay clear and absorb sunlight.

This, in turn, lets the plants in the water go through a

process called photosynthesis (plants using sunlight as food—but you knew that!). "It's a chain reaction," said Mr. Michael Zamm, the Director of Environmental Education for GrowNYC.

Not only did we plant trees, we also removed invasive plants like porcelain berry and Japanese knotweed vines. These plants didn't belong in the river environment and they didn't prevent erosion as well as the trees did. Both of these plants are considered aggressive, like all invasive plants, because they grow rapidly. They would have climbed on top of fences, trees, and other plants. Then the trees and plants that are being covered by these invasive plants and prevented from absorbing sunlight die.

Let me repeat. On November 13, 2014, DeWitt Clinton students were planting trees and helping the environment. We were doing nothing else. If you heard anything bad happened on that day, it is a lie. This, what is in this newspaper, is the truth!

How to Make a Good First Impression Anytime Anywhere

By William Perez '15

The thing that many people fear when it comes to college and job interviews and even meeting their significant other's parents is making a good first impression. First impressions are more important than most people think. They set a tone as to how a person will see you from that point on. Creating a first good impression can be very difficult for some people, including myself, so I made a list to make things a bit easier for all of us.

Step 1: Dress Appropriately.

This is an easy step, but many people mess it up. Either they over dress or under dress. Simply put, you don't want to do either. Now as to how to dress, that depends on the situation itself. Just avoid dressing too casual or in "street clothes."





Step 2: Keep Calm.

You don't want to do this to the point it seems you don't care, but you want the person to know you are mature and can keep your composure. In interviews, this is critical because the employer needs to know you can perform under stress without being a total wreck.

Step 3: Spark a Conversation.

This one may be tough, but it can really help you make that great first impression. What I mean is to be social with the person you are talking to. Find similarities in interests or in beliefs—maybe a sport you both like or even things you both hate. Avoid subjects that are too personal because it is a first impression after all. Ask open ended questions and not yes/no ones to keep the conversation flowing.



Step 4: Avoid Humor.

This one sounds weird, but trust me. It is important to avoid humor when meeting someone for the first time. The reason is because that person can have a completely different sense of humor than you. You may like offensive, rude jokes, but the person you are meeting might find them, well, offensive. There's nothing worse than cracking a joke you think is funny and the response is silence and the look is "Did he really just say that?" Of course avoiding humor doesn't mean you can't be yourself. You are not a robot, so don't act like one.

Step 5: Be Confident.

This is probably the most important part of making a good first impression. People see confidence as a good thing to have. An employer wants a worker who is going to work well with costumers and other employees. Colleges want a student who is bold and isn't afraid to speak his mind. The person you're taking out on a date for the first time wants someone who is proud of who they are. That's what all that classroom group work has been for! In

being confident, you show that you're ready to handle any situation that is thrown at you, no matter what.



These by no means are all easy steps, but knowing them and practicing them can help. First impressions are important and are sometimes the deciding factor as to whether or not you get a job or are accepted into college. To summarize dress well, calm down, don't be boring, don't try to be a comedian and have pride in yourself. Follow these steps and you'll make a great first impression.

Take Care of Your Body

By Lauren Waldron '15

Tired lately? Notice an increase in your weight? Stop blaming it on the holidays or stress of exams.

You are out of shape!

But you can change that.

The junk peddlers of the snack industry and their friends in government have a message for you: eat some snacks and drink some soda, it won't hurt you. I'm here to tell you that it's all a big lie. The claim is that a little sugar won't hurt you... it's all about balance, moderation, staying active and calories in vs. calories out...but the reality is: sugar can and will kill you!

New research shows that just drinking one can of soda per week or every few weeks will increase your risk of death from heart disease by 18 percent. This, according to the study in JAMA Internal Medicine. Drink or eat more sugar than that and your risk could jump by double or more. But that is not the biggest risk. There are people who get 25 percent of their calories

from sugar alone. This is an estimate of 500 calories per day and researchers found that this is actually consumed by more than 30 million Americans every day.

So how can you exclude yourself from the 30 million? First, you pass on all of the dominant sources of sugar such as soda and sugary snacks. Second, skip all of the "diet" alternatives. They're made of artificial sweetness that is just as dangerous as sugar. If you need to satisfy that sweet tooth, eat healthy natural sugars, such as honey, that are good for your body. Third, don't eat or drink anything in a can, bottle or bag. These foods and drinks are full of extra sugars to preserve the sweetness while in the bag, can or bottle. Eat only fresh foods you made or are freshly cooked. That way you will always know exactly what you're eating.

Only you can prevent sugar overdose! And all the diseases and health issues that come with it!

Poverty in Public Schools

By Robert Mohammed '15

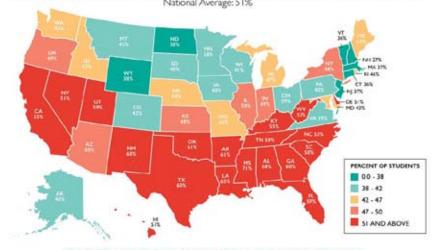
The number of students living in poverty in the Bronx and DWC is rising. According to the *New York Times*, more than half of public school students qualify for either free or reduced price lunch. Additionally, over the last five years, the number of homeless children in public schools have risen 63 percent according to the *Huffington Post*. Comparing these statistics to Dewitt Clinton, we have 81 percent of students that qualify for reduced price or free lunch. Within the school, poverty is extensive and it is something that can affect student's work and minds.

An article by Eric Jensen published in *Educational Leadership* reports that students who live in low-income families

have problems grasping the opportunities of education provided in schools. Follow this chain of how low incomes affect students: low income---- financial worries---not enough good nutrition--- not enough exercise---health issues----stress----and loss of gray matter in the brain. In turn this chain leads to problems in the classroom, i.e. low grades.

The matter has taken on national proportions as evidenced by the map that shows for the first time that students living in poverty make up the majority of USA students (51% using 2013 statistics). The matter is serious. Maybe addressing poverty before addressing new testing would better serve students. Especially our students.

PERCENT OF LOW INCOME STUDENTS IN U.S. PUBLIC SCHOOLS 2013



SOUTHERN EDUCATION FOUNDATION | SOUTHERNEDUCATION.ORG Date Source U.S. Department of Education, National Center for Education Statistics, Common Cent of Data

(continued from page 5)

Mark Zamm from GROWNYC Talks Clinton Green and Students Respond

Working with Mr. Zamm and GrowNYC taught me a lot about protecting the trees and water in New York City. Mr. Zamm told us that the best way of protecting a tree is mulching the root of a plant. Mulch is a layer of material applied to the surface of an area of soil. Mulching is one of the simplest and most beneficial practices you can use.

By Rameez Wolfe

Many people in NYC may not have heard of GrowNYC. This is an organization that helps the environment. There was this man named Mr. Zamm, or as I like to call him Mr. SHazam. He came to my class on Thursday December 4 with worksheets and different research articles about the NYC water systems. He explained to my class the importance of watersheds and where DeWitt Clinton gets its water. He also told us that New York City has one of the cleanest and purest water systems.

Researching through the information opened my mind to college work and what it would be like if I have a research project and don't have my teachers to walk me through it. This also showed me the importance of asking questions because if you don't, you are denying yourself

knowledge. We shared our answers with the class and Mr. Zamm looked impressed. He offered to take us outside the next day to mulch trees. I was looking forward to it but still wasn't sure what it was. He took us outside and told everyone to grab a trowel, gloves and bag of mulch. He showed my classmates and me the process of mulching and it wasn't too hard. We separated ourselves into groups and began the process.

At the end of the day I learned that helping the community is a good deed and it makes you feel great. We have only one planet so why not take care of it. I enjoyed the community service and enjoyed trying to make a difference.

By Christopher Campbell

Getting outside to learn about mulching was a big experience in my life because I never knew that you could take care of a tree that way. At first when we went outside I found it difficult because it was too cold. But when everyone worked together we started to feel less cold and more love for the tree. Sometimes activities you think will be boring can bring fun into your life. It was fun to get

involved in something that brings good to others. I knew that not only was I helping myself but also the society of Clinton. At the end, everyone was excited because of what we accomplished: mulching the trees. We came together and I was proud.

By Jeany Rosario

When people think about life, the first thing that they think about is the human race. Humans aren't the only living things that matter in life. One of the most important living things on Earth is a tree—all of them. Trees are living things that provide us with many things we need, like oxygen. This is why I enjoyed working with Mr. Zamm.

I was really intrigued by all that we learned about the water reservoirs and our drinking water. Working outside and mulching the trees is one of the most interesting things I've done all year. We also got community service credit. Mulching was something I didn't know existed. I didn't know that putting dirt and leaves around a tree could help the environment. I would love to do this again.

By Clarissa Recamier

Short Story Review By Krisha Kemrah '15

A Trip to Carfin

The short story "A Trip to Carfin" is a terrific read, superb if you're looking for some light reading that's got enough humor to keep you reading as well as a story arch you'll be interested in. I was honored enough to meet the writer of this story, a man who goes by the name of Donal McLaughlin. A peculiar name I know, but really quite a nice fellow. A Scotland native in his riper years he possesses a great sense of humor.

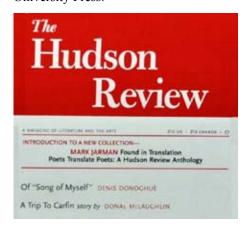
His accent is great. You have not heard "A Trip to Carfin" until you've heard it in McLaughlin voice, hearing it from the "horse's mouth," so to speak, hearing the work as it was intended to be read. Now I don't know him personally, but meeting a published writer is an achievement in my book, or at least small talk worthy. He came to my A.P. Literature class because of Mrs. Neary's connection with the **Hudson Review**—a literary magazine published in New York City.

The Carfin story is one of a young boy who goes by the name of Liam, who has been tasked to escort his elderly grandfather to Carfin on a religious pilgrimage of sorts. But Liam is also in the process of studying for his "O-Grades," the equivalent of a much more intricate SAT exam. The story is relatable, an ode to simpler times. It is based in Scotland but has many references to the Irish. It's about the responsibilities an elder sibling must take, and how times are always changing. The

story makes you think back to those better days accompanying your elders during their daily tasks, and the certain homeostasis you achieved. You were helping them; and they were helping you. And each of you thinking you knew what's best for the other. You'd bring a wry smile to their tender face, and as a kid that would make your day.

But unknown to you, they were the ones who felt lucky to have you. Aren't old people great? At least while you're young enough to keep up with. Then you seem to push them to the side. And then you are one. Funny how that works!

Special note: McLaughlin writes many stories about Liam which can be found in bookstores across the country. His latest is *Beheading the Virgin Mary* and other stories, (not at all gruesome) published by University Press.



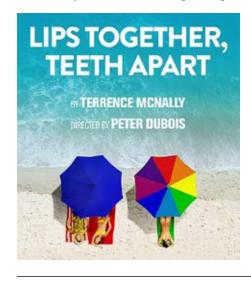
Play Review By William Perez '15

Lips Together, Teeth Apart

It was very much a sad and frustrating moment at the 2econd Stage Theatre when I was told that the acclaimed play Lips Together, Teeth Apart by Terrence McNally had to be cut short. Apparently one of the actresses was six and had stuck it out for the first act of the play, but couldn't continue. Due to this fact, my review can only be on the beginning of it.

The first thing I have to praise is the script. This play features funny, clever dialogue and very unusual characters played by an excellent cast. The cast includes "Ugly Betty" star America Ferrera, who plays Sally. She just inherited a beach house from her brother, who died from AIDS. Michael Chernus plays Sam, Sally's husband and the play's comedic relief, Tracee Chimo, plays Chloe, who is Sam's brother. Last but not least, Austin Lysy plays John, who is Chloe's husband. Don't be confused!

The story involves two straight couples



spending the fourth of July at a gay community on Fire Island. It takes place at the start of the general public knowing about AIDS so there are a lot of misunderstandings (like you really cannot get it from the pool). It is only through monologues unheard by the other characters that the story begins to unravel and invest the audience. Each character is keeping something from the other, but the interesting part is that they all know what each other is hiding. The secrets among these two couples involve affairs and self-hatred.

What I mostly enjoyed was how each character hides their true feelings so well but when their monologue comes up you know what is really behind those fake smiles. The play has a strong opening with introducing each of the characters and leaving many of the viewer's questions unanswered that ultimately makes them impatient for the next act. This play is very funny and very good at making you feel awkward due to the amount of tension building up between each of the characters. It really makes you anxious as to when the truth is going to slip out and lead to the four characters hating each other.

The only negative thing I have to say about this play is really just the lack of understudy. I was starting to get invested into the story and I eagerly awaited the second act, but I guess I'll just have to wait and go see it again to finally form an opinion on the entire play. Until then, all I can say is what a good first act.

This play was at Second Stage Theatre on West 43rd St. It closed shortly after the class trip.

(continued from page 1)

Two DWC Students Earn Posse Scholarships

Andru will head off the Wheaton College in Norton, Massachusetts, to study business. Of the process he says, he would not have been able to reach this honor if not for the "support system of family and teachers like Mr. Quinn and Mr. Geddes." He also credited his 6th grade teacher, Mr. Merchant, with opening him up to a love of literature!

Jejomar Ysit will be heading off to Wesleyan in Middletown, Connecticut.

Both scholars advise all students to stay the course, not to lose sight of the real prize: a future with a great education. Or as Andru said, "It doesn't matter where you start off in life, run the race...."

Two Play Reviews By Alpha Velez '15 Note: Alpha is enrolled in a TDF (theatre development fund) special program called Open Doors run by Mr. Quinn of the English department. Each year eight seniors are selected to visit 6-8 plays and engage in conversations with playwrights and directors afterwards.

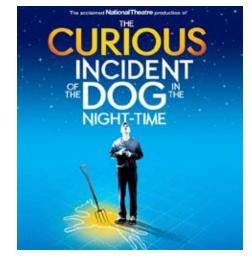
The Curious Incident of the Dog In The Night-Time

Entering the Ethel Barrymore Theatre, I was mesmerized. The stage lit up like a scene from the movie Tron Legacy—so completely unexpected.

But more than just the set was captivating. The storyline was exceptional, a dead dog, a live rat, an autistic boy, a soured relationship between parents—a mystery to be solved and an unlikely sleuth. The audience comes to understand human frailty, that people aren't perfect, they make mistakes, but they do care as these characters so poignantly showed.

Christopher Boone (played by Alex Sharp, in his Broadway debut) was remarkable leading us through his self-discovery. Unlike a book where everything is written out, the playwright did a good job in leaving many things open for discussion. Thoughts unsaid were dramatized in expression and movement.

Aside from the great acting, amazing stage set, and excellent story line, comedy and math were included. Normally if presented with a math equation or mathematical conversation, I would make a great attempt to run for the hills, especially on a field trip, but this wasn't the case during



the play. Those aspects engaged me. Christopher looked out the same train window I did but he looked further, deeper, and made something as simple as Pythagora's theorem into something completely different

This is a must see play and worth every

The theatre is located in 243 West 47th St. (between Broadway & 8th). Students can get a discount by using the Tkts booth run by TDF in Times Square.

Cinderella on Broadway (with music by Richard Rodgers '19)

The only thing cliché about this play was the title and the ending.

Whether you're a young boy, teenage girl, or 65-year-old man, you've heard the story of Cinderella at least ten times. So why see a play about it?

The answer is quite simple. The story isn't told the same way in this Broadway show that is knocking the socks (and shoes) off audiences. It has flair, style, and a unique twist that make this age old story new again

Seeing Cinderella (played by Keke Palmer) on stage was completely different from reading a version or watching it in a movie. It was rich through song and dance. Cinderella's desire to be more than what she was is palpable. Naturally, she must deal with the usual: a persistent prince, an evil stepmother, and two wicked stepsisters.



The costumes delighted the eye. Cinderella was transformed from wearing rags to beautiful gowns. How did she change right before the audience eyes? It's theatre! I remained on the edge of my seat. Further transformations included two animals in an amazing dance scene changing into humans. This little bit of theatre magic had me smiling like a six year old.

Journalists for a Day!



Baruch College Holds Its Eleventh NYC High School Journalism Symposium

By Lauren Waldron '15

On December 11, Baruch College held its 11th spectacular journalism conference for city high school "newsies" and their faculty advisors. On tap? A series of panels and experts in all aspects of journalism. The keynote speaker was New York Times journalist Tanzina Vega. My colleague, Oliver Martinez, and I were nervous at first entering this college campus with hundreds of other students we did not know. But once Ms. Vega started her address, we were calmed.

Ms. Vega told her life story, from growing up right here in the Bronx to becoming a New York Times journalist. Her important messages included "follow your dreams," "don't let anyone tell you that you cannot do something" and "take every offer that comes your way." Even after many years of working, around the world, she took a low level job—manning the phones—at a small news station on Long Island. That paid off. When her supervisors saw that she was willing to spend Saturday nights chasing down breaking news, they began to give her bigger and better assignments. At the end of her inspiring talk, she answered teen journalist questions.

At the end of Ms. Vega's presentation, Mrs. Neary, Oliver and I reviewed the available programs and split up so that we could gather more information. We went off to different conference rooms to attend Grammar Updates, How to Write "How To" articles, and workshops on Leading with Ledes. In each room, we were surrounded by about thirty others who had questions and discussed issues from their school papers.

After lunch awards were distributed to many high school papers for excellence in reporting. While we did not win one, most were impressed that our paper was in color! Thanks DWC Alumni!

Delicious breakfast and lunch aside, we all learned a lot. Hopefully, you see a difference in our work!

Wide World of DWC Sports

Baseball Basketball Bowling Cricket Cross Country Flag Football Football Gymnastics
Handball Indoor Track Outdoor Track Soccer Softball Swimming Tennis Volleyball Wrestling

Clinton Basketball Triumphs Across the Board -- Varsity Boys and Girls, Junior Varsity



The varsity boys basketball team, with former coach and present athletic director Bob Finkelsten (far left) and present head coach Chris Ballerini (far right). Team members are seniors Kenneth Baombolia, Junior Espinal, Joseph Kennedy, Ignacio Matias, Elijah McEachnie, Rashaun Morgan, Chauncey Murray, Joel Punch, Leuris Ruiz, and Muhamed Toure and Juniors Jordan Cintron, Yannie Gunthrope, Brandon Harris, and Admir Redzic





Coach Eddie Holmes stands far left. Team members are sophomores Jose Alvarado, Derek Capellan, ND Ekezie, Prince Ivwurie, Marcos Martinez, Kevin Mendoza, Davon Morris, Malik Rumph, Davian Rutledge, Kenny Sanchez, and Angel Santa and freshmen Eduardo DeLuna, Caleb Palacios, Edbert Pareja, Nikko Parker, Aldemar Peralta, Shah Safi, and Elijah Welsh Jr.

The Junior Varsity Boys' record at the time the Clinton News went to press on 01/30/2015

12/16/2014 DWC 58, Taft Educational 14 12/23/2014 DWC 66, Walton 45 01/08/2015 DWC 53, Evander Childs 23 01/13/2015 Roosevelt Educational 45, DWC 49 01/15/2015 DWC 53, Morris Educational 40



The Varsity Boys' record at the time the Clinton News went to press on 01/30/2015

12/01/2014 Bronx HS of Science 46, DWC 68

12/03/2014 Roosevelt 59, DeWitt Clinton 70 12/08/2014 DWC 57, Riverdale/Kingsbridge 37 12/12/2014 Walton 48, DWC 49 12/15/2014 Taft 57, DWC 63 12/17/2014 DWC 58, Evander Childs 59 12/19/2014 Christopher Columbus 36, DWC 48 01/05/2015 DWC 54, Holcombe L. Rucker 52 01/07/2015 DWC 64, Adlai Stevenson 42 01/14/2015 Morris 52, DWC 55 01/16/2015 Alfred E. Smith 61, DWC 79 01/21/2015 DWC 65, Bronx HS of Science 34 01/23/2015 DWC 64, Roosevelt 50 01/25/2015 Lafayette Educational 64, DWC 38 01/30/2015 Riverdale/Kingsbridge 42, DWC 55 02/02/2015 DWC 0, Taft 0 02/06/2015 DWC 0, Walton 0



The Varsity Girls' record at the time the Clinton News went to press on 01/30/2015

12/02/2014 Walton 26, DWC 83
12/03/2014 Morris Educational 21, DWC 70
12/05/2014 DWC 49, Wings Academy 41
12/08/2014 Herbert H. Lehman 38, DWC 37
12/10/2014 Bronx HS of Science 37, DWC 58
12/12/2014 South Bronx 44, DWC 69
12/15/2014 Evander Childs 67, DWC 70
12/18/2014 DWC 51, Mott Haven Educational 59
12/22/2014 DWC 89, James Monroe 24
01/07/2015 Taft Educational 43, DWC 92
01/09/2015 DWC 86, Morris Educational 23
01/12/2015 DWC 71, Christopher Columbus 44
01/14/2015 DWC 53, Bronx HS of Science 44
01/16/2015 DWC 0, South Bronx 0
01/22/2015 Mott Haven Educational 67, DWC 54

02/03/2015 DWC 0, Adlai Stevenson 0 02/05/2015 DWC 0, Taft Educational 0





Wrestling Team Enjoys Wins and Learns from Losses



The wrestling team, lead by Coach Scott Bitterman, finished the regular season with two wins and six losses. The highlights came on December 16 defeating Mott Haven 42-30 and George Washington 36-24. Team members are seniors Kevin

James and Roland Keo; juniors Mentor Gjonbala jand Steven Solano, sophomores Benjamin Catala, Yonerfry Polanco, Luis Rivera, and Devon Willis; and freshman Mahamadou Ceesay.



Girls Gymnastics: Wait 'Til Next Year

Coach Luz Brito will tell you her team worked very hard despite finishing the season in sixth place in the Manhattan/Bronx League. Team members are juniors Maryelis Martinez, Jailene Perez Jimenez, Siria Trochez, and Maieja Williams; sophomore Kacey Campos; and freshmen Hannah Kimerling, Abigail Rosario, Djeneba Samake, and Katherine Urena.

Join a Team: Go for a Swim, Be a Cheerleader, Hit One out of Here





