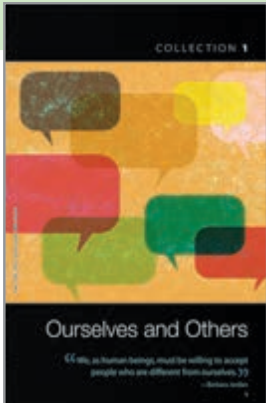
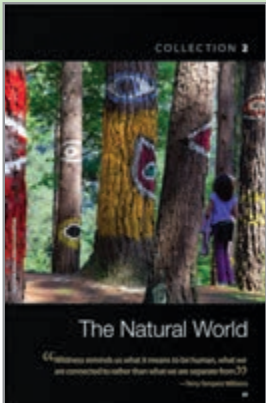


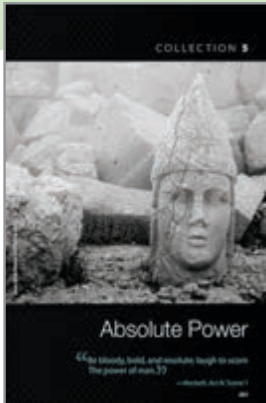
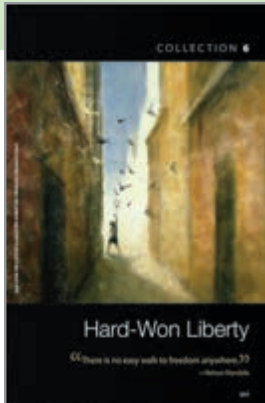


Year at a Glance

Grade 10 English Language Arts

Collection 1 Ourselves and Others	Collection 2 The Natural World	Collection 3 Responses to Change
SEPT – OCT	NOV – DEC	JAN – MID FEB
Why is it important to build communities that are supportive and accepting of all?	How do we affect nature and how does it affect us?	Why is it difficult for people to adapt to change and to accept both the positive and negative aspects of change?
<p>Key Objectives:</p> <ul style="list-style-type: none"> analyzing impact of cultural background on point of view comparing tone in texts analyzing impact of word choice examining how ideas can advance a purpose and point of view analyzing a writer's choices in pacing, word choice, tone, and mood supporting inferences about theme and citing evidence used to make inferences analyzing multiple genres of texts in both fiction and nonfiction applying language conventions in writing <p>Performance Tasks:</p> <ul style="list-style-type: none"> Present a Speech Write an Analytical Essay 	<p>Key Objectives:</p> <ul style="list-style-type: none"> determining central idea examining figurative, connotative, and technical meanings of words and phrases identifying a theme through writing an objective summary analyzing an author's claim and purpose analyzing a writer's choices in terms of text structure, figurative meaning, and tone supporting inferences about theme analyzing multiple genres of texts in both fiction and nonfiction applying language conventions in writing <p>Performance Tasks:</p> <ul style="list-style-type: none"> Write a Research Report Participate in a Panel Discussion 	<p>Key Objectives:</p> <ul style="list-style-type: none"> citing text evidence to support inferences analyzing representations in different mediums using cause-and-effect to make connections analyzing language and making inferences about the theme of a poem analyzing the development of ideas in a documentary analyzing multiple genres of texts in both fiction and nonfiction applying language conventions in writing <p>Performance Tasks:</p> <ul style="list-style-type: none"> Participate in a Panel Discussion Write an Argument
		

Collection 4 How We See Things	Collection 5 Absolute Power	Collection 6 Hard-Won Liberty
MID FEB – MARCH	APRIL – MID MAY	MID MAY – JUNE
What factors affect our view of the world?	What are some pros and cons of ambition and the quest for power?	What is the essence of freedom and why is it valuable?
<p>Key Objectives:</p> <ul style="list-style-type: none"> identifying and comparing poetic structure paraphrasing and summarizing ideas analyzing development of ideas in nonfiction determining meaning and analyzing ideas citing textual evidence analyzing author use of narrative techniques analyzing representations in different mediums analyzing multiple genres of texts in both fiction and nonfiction applying language conventions in writing <p>Performance Tasks:</p> <ul style="list-style-type: none"> Present a Speech Write a Short Story 	<p>Key Objectives:</p> <ul style="list-style-type: none"> analyzing the use of rhetoric in an argument analyzing interactions between characters and theme analyzing representations of a scene analyzing historical text analyzing how an author draws on Shakespeare making and supporting inferences analyzing multiple genres of texts in both fiction and nonfiction applying language conventions in writing <p>Performance Task:</p> <p>Write an Analytical Essay</p>	<p>Key Objectives:</p> <ul style="list-style-type: none"> analyzing argument in a seminal document analyzing evidence and ideas in a functional document analyzing argument and rhetoric comparing accounts in different mediums analyzing interactions between character and theme analyzing how a shift in tone contributes to theme analyzing multiple genres of texts in both fiction and nonfiction applying language conventions in writing <p>Performance Task:</p> <p>Write an Argument</p>
		

September through October

Collection 1

Ourselves and Others

Why is it important to build communities that are supportive and accepting of all?

In this collection, students will explore the theme “Ourselves and Others,” examining topics such as society, community, tolerance, and acceptance.



Core Lessons

Literary Text	Sample Instructional Supports
SHORT STORY ANCHOR TEXT “What, of this Goldfish, Would You Wish?” by Etgar Keret	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 8 • Analyzing the Text TE 10 • Guiding Questions OTR • Analyze Point of View: Cultural Background TE 12A • Level Up Tutorial: Point of View OTR

Literature Circles	Sample Instructional Supports
Full-length books corresponding with the collection theme	<ul style="list-style-type: none"> • <i>Mini-Lessons for Literature Circles</i> by Harvey Daniels and Nancy Steineke • Introducing Literature Circles through Book Talks

Informational Text	Sample Instructional Supports
COURT OPINION ANCHOR TEXT from <i>Texas v. Johnson Majority Opinion</i> by William J. Brennan CONNECTED ANCHOR TEXT NEWSPAPER EDITORIAL “American Flag Stands for Tolerance” by Ronald J. Allen	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 16, 20 • Analyzing the Text TE 17, 22 • Guiding Questions OTR • Cite Evidence TE 24A • IWB Lesson: Citing Textual Evidence OTR

Informational Text	Sample Instructional Supports
PUBLIC DOCUMENT CLOSE READER from the <i>Universal Declaration of Human Rights</i> by UN Commission on Human Rights SPEECH CLOSE READER from <i>Towards a True Refuge</i> by Aung San Suu Kyi	<ul style="list-style-type: none"> • Short Response TE 24D, 24I • Dig Deeper TE 24E, 24I • Level Up Tutorial: Evidence OTR • IWB Lesson: Word Choice and Tone OTR

Literary Text	Sample Instructional Supports
SHORT STORY “The Lottery” by Shirley Jackson	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 34 • Analyzing the Text TE 36 • Guiding Questions OTR • Vocabulary Strategy: Denotation and Connotation TE 38A • Level Up Tutorial: Tone OTR

Writing	Sample Instructional Supports
<ul style="list-style-type: none"> • Writing an Analytical Essay • Presenting a Speech 	<ul style="list-style-type: none"> • Teacher Support TE 41, 45 • Rubrics TE 44, 48

Unit Assessment

- **Collection Test:** Analyzing Texts **ONLINE or PRINT**
- **Performance Task:** Presenting a speech that synthesizes ideas about how relationships with others define us **TE 41**
- **Performance Task:** Writing an analytical essay using textual support to explore accepting others **TE 45**

*OTR Online Teacher Resources

Key Objectives

- **Close Reading:** analyzing impact of cultural background on point of view; citing evidence and supporting inferences; comparing tone; examining how ideas can advance purpose and point of view; understanding author's choices for pacing, word choice, tone, and mood (RL 1, 2, 3, 4, 5, 6; RI 1, 2, 3, 4, 6, 8, 9; SL 1e, 4; L 3, 4a, 4b, 5b)
- **Response Writing:** responding through comparison, analysis, argument, and a letter (W 1a–e, 2, 2b, 2e, 6, 7, 8, 9)
- **Writing, Listening, and Speaking:** understanding process, giving a presentation, participating in collaborative discussions, developing an oral narrative (W 1, 2, 3a, 3b, 3e, 9; SL 1a, 4, 5, 6)
- **Conventions:** understanding formal versus informal tone, noun clauses, and colloquialisms (RL 4; L 1b, 3)
- **Performance Assessment:** developing an analytical essay and presenting a speech (W 2, 9; SL 4, 5, 6)

Additional Resources

Literary Text	Sample Instructional Supports
SHORT STORY CLOSE READER “The Wife’s Story” by Ursula K. Le Guin	<ul style="list-style-type: none"> • Short Response TE 12F • Dig Deeper TE 12G • IWB Lesson: Character Development and Motivation OTR

Informational Text	Sample Instructional Supports
DOCUMENTARY TRAILER “My So-Called Enemy” Directed by Lisa Gossels	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 13 • Analyzing the Media TE 14 • Guiding Questions OTR • Determine Purpose and Point of View TE 14A • IWB Lesson: Making Inferences OTR

Literary Text	Sample Instructional Supports
POEM “Without Title” by Diane Glancy	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 39 • Analyzing the Text TE 40 • Guiding Questions OTR • Support Inferences About Theme TE 40B • Level Up Tutorial: Theme OTR

Writing	Sample Instructional Supports
INTERACTIVE LESSON Writing as a Process	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Apply the Writing Process

Speaking & Listening	Sample Instructional Supports
INTERACTIVE LESSON Giving a Presentation	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Give a Presentation

Performance Assessment Practice
Literary Analysis: Performance Assessment book pp. 79–120

November through December

Collection 2

The Natural World

How do we affect nature and how does it affect us?

In this collection, students will explore “The Natural World” through texts that support the idea that people are connected to nature.



Core Lessons

Informational Text	Sample Instructional Supports
ESSAY ANCHOR TEXT <i>“Called Out”</i> by Barbara Kingsolver	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 54 • Analyzing the Text TE 56 • Guiding Questions OTR • Determine Central Ideas TE 58A • Interactive Graphic Organizer: Main Idea and Details Chart OTR

Informational Text	Sample Instructional Supports
ARGUMENT <i>from Hope for the Animals and Their World</i> by Jane Goodall	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 66 • Analyzing the Text TE 68 • Guiding Questions OTR • Determine Author’s Claim and Determine Purpose TE 70A • IWB Lesson: Author’s Purpose and Perspective OTR

Literature Circles	Sample Instructional Supports
Full-length books corresponding with the collection theme	<ul style="list-style-type: none"> • <i>Mini-Lessons for Literature Circles</i> by Harvey Daniels and Nancy Steineke • Introducing Literature Circles through Book Talks

Literary Text	Sample Instructional Supports
POEM <i>“Carry”</i> by Linda Hogan	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 80 • Analyzing the Text TE 82 • Guiding Questions OTR • Support Inferences About Theme TE 82B

Literary Text	Sample Instructional Supports
SHORT STORY CLOSE READER <i>“The Seventh Man”</i> by Haruki Murakami	<ul style="list-style-type: none"> • Short Response TE 78L • Dig Deeper TE 78M • Level Up Tutorial: Figurative Language; Author’s Perspective OTR

Writing	Sample Instructional Supports
<ul style="list-style-type: none"> • Writing a Research Report • Participating in a Panel Discussion 	<ul style="list-style-type: none"> • Teacher Support TE 83, 87 • Rubrics TE 86, 90

Unit Assessment

- **Collection Test:** Analyzing Texts **ONLINE or PRINT**
- **Performance Task:** Writing a research report using three collection texts to examine one aspect of the interaction between humans and nature **TE 83**
- **Performance Task:** Participating in a panel discussion about human nature using evidence from three texts in the collection **TE 87**

Key Objectives

- **Close Reading:** determining central ideas; examining figurative, connotative, and technical meanings; identifying theme through summarizing; analyzing author's claim and purpose and writer's choices; supporting inferences about theme (RL 1, 2, 3, 4, 5, 11; RI 1, 1a, 2, 3, 4, 5, 6; W 2, 4, 9, 10; SL 1, 1d; L 4b, 4c, 5a, 5b, 6)
- **Response Writing:** responding through comparison, research, analysis (RI 1, 4, 5; W 2, 4, 7, 9, 10, 11)
- **Writing, Listening, and Speaking:** analyzing an argument, analyzing and evaluating a presentation, participating in collaborative discussions, participating in a panel discussion (RI 1, 6, 4; W 1, 2, 4, 7, 8, 9; SL 1a–e, 2, 4; L 5a–b)
- **Conventions:** participial phrases, relative clauses, colons, and dashes (L 1b, 2b)
- **Performance Assessment:** research report or panel discussion (W 2, 4, 7, 8, 9; SL 1a–d, 2)

Additional Resources

Informational/ Literary Text	Sample Instructional Supports
ESSAY CLOSE READER “Sea Stars” by Barbara Hurd	<ul style="list-style-type: none"> • Short Response TE 58D, 58F • Dig Deeper TE 58G • Level Up Tutorial: Evidence OTR • IWB Lesson: Poetry Language and Form OTR
POEM CLOSE READER “Starfish” by Lorna Dee Cervantes	

Informational Text	Sample Instructional Supports
BLOG POST CLOSE READER “Emma Marris: In Defense of Everglades Pythons” by Andrew C. Revkin	<ul style="list-style-type: none"> • Short Response TE 70E • Dig Deeper TE 70E • Level Up Tutorial: Audience OTR • IWB Lesson: Citing Textual Evidence OTR

Literary Text	Sample Instructional Supports
SHORT STORY ANCHOR TEXT “My Life as a Bat” by Margaret Atwood	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 74 • Analyzing the Text TE 76 • Guiding Questions OTR • Analyze Author's Choices TE 78A • IWB Lesson: Figurative Language and Imagery OTR

Literary Text	Sample Instructional Supports
POEM “When I Heard the Learn'd Astronomer” by Walt Whitman	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 59 • Analyzing the Text TE 60 • Guiding Questions OTR • Determine Theme Through Objective Summary TE 60A • Level Up Tutorial: Theme OTR

Writing	Sample Instructional Supports
INTERACTIVE LESSON Writing Arguments	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Write an Argument

Speaking & Listening	Sample Instructional Supports
INTERACTIVE LESSON Analyzing and Evaluating Presentations	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Analyze and Evaluate a Presentation

Performance Assessment Practice
Informative Essay: Performance Assessment book pp. 41–77

January through Mid-February

Collection 3

Responses to Change

Why is it difficult for people to adapt to change and to accept both the positive and negative aspects of change?

In “Responses to Change,” students will explore different ways that people respond to change through both literary and informational texts.



Core Lessons

Literary Text	Sample Instructional Supports
NOVELLA ANCHOR TEXT from <i>The Metamorphosis</i> by Franz Kafka	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 105, 125 • Analyzing the Text TE 106, 126 • Guiding Questions OTR • Support Inferences TE 106A • Analyze Representations in Difference Mediums TE 128A • IWB Lesson: Comparing Texts OTR
CONNECTED SELECTION GRAPHIC NOVEL ANCHOR TEXT from <i>The Metamorphosis</i>	

Informational Text	Sample Instructional Supports
SCIENCE WRITING from <i>Simplexity</i> by Jeffrey Kluger	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 132 • Analyzing the Text TE 134 • Guiding Questions OTR • Analyze Author’s Order: Cause and Effect TE 136A • Level Up Tutorial: Cause-and-Effect Organization OTR

Literature Circles	Sample Instructional Supports
Full-length books corresponding with the collection theme	<ul style="list-style-type: none"> • <i>Mini-Lessons for Literature Circles</i> by Harvey Daniels and Nancy Steineke • Introducing Literature Circles through Book Talks

Informational Text	Sample Instructional Supports
DOCUMENTARY FILM ANCHOR MEDIA from <i>Rivers and Tides</i> Directed by Thomas Riedelsheimer	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 141 • Analyzing the Media TE 144 • Guiding Questions OTR • Analyze Development of Ideas TE 144A • IGO: Main Idea and Details Chart OTR

Literary Text	Sample Instructional Supports
POEM CLOSE READER “The Starry Night” by Anne Sexton	<ul style="list-style-type: none"> • Short Response TE 128E • Dig Deeper TE 128E • Level Up Tutorial: Evidence OTR • IWB Lesson: Making Inferences OTR
PAINTING CLOSE READER <i>The Starry Night</i> by Vincent van Gogh	

Writing	Sample Instructional Supports
<ul style="list-style-type: none"> • Writing an Argument • Participating in a Panel Discussion 	<ul style="list-style-type: none"> • See corresponding unit on the NYC Writing Scope and Sequence. • Teacher Support TE 145

Unit Assessment

- **Collection Test:** Analyzing Texts [ONLINE](#) or [PRINT](#)
- **Performance Task:** Participating in a panel discussion about people’s adaptations to change using collection texts to support points [TE 145](#)
- **Performance Task:** Writing an argument using the anchor media selection and other texts to examine how change is viewed [TE 149](#)

*OTR Online Teacher Resources

Key Objectives

- **Close Reading:** analyzing representations in different mediums, analyzing language and making inferences about theme, citing text evidence to support inferences, making connections between ideas and events, analyzing idea development in a documentary (RL 1, 2, 3, 4, 5, 6, 7, 9; RI 1, 2, 3, 4, 5; W 1, 2; L 4a–d, 5a)
- **Response Writing:** responding through analysis, argument, and reflection (W 1, 2, 2a, 2c, 2d, 4; SL 1, 1a, 4, 5; L 1)
- **Writing, Listening, and Speaking:** conducting research, evaluating sources, comparing, participating in collaborative discussions, participating in a panel discussion (RL 7; RI 5; W 1a–e, 2d, 4, 9a–b; SL 1a–d, 3, 4, 5, 6)
- **Conventions:** understanding prepositional, adjectival, and adverbial phrases; transitional words and phrases; and noun and verb phrases (W 2c, 4; SL 1; L 1b)
- **Performance Assessment:** developing an argument and participating in a panel discussion (W 1a–e, 9a–b; SL 1a–d, 3, 6)

Additional Resources

Literary Text	Sample Instructional Supports
POEM “Magic Island” by Cathy Song	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 138 • Analyzing the Text TE 139 • Guiding Questions OTR • Support Inferences About Theme TE 140A • Level Up Tutorial: Theme OTR

Informational Text	Sample Instructional Supports
SCIENCE WRITING CLOSE READER <i>Life After People</i> by Delores Vasquez	<ul style="list-style-type: none"> • Short Response TE 144E • Dig Deeper TE 144E • Guiding Questions OTR • Analyze Author’s Order: Cause and Effect TE 136A • Level Up Tutorial: Main Idea and Supporting Details OTR

Writing	Sample Instructional Supports
INTERACTIVE LESSON <ul style="list-style-type: none"> • Conducting Research • Evaluating Sources 	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Conduct Research, Evaluate Sources

Performance Assessment Practice
Argument Writing: Performance Assessment book pp. 1–39

Mid-February through March

Collection 4

How We See Things

What factors affect our view of the world?

In this collection, students will explore the idea of “How We See Things” through texts that examine perception, awareness, and understanding of surroundings.



Core Lessons

Literary Text	Sample Instructional Supports
POEM ANCHOR TEXT “We grow accustomed to the Dark” by Emily Dickinson CONNECTED SELECTION POEM ANCHOR TEXT “Before I got my eye put out” by Emily Dickinson	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 157 • Analyzing the Text TE 159 • Guiding Questions OTR • Analyze Author’s Choices: Poetic Structure TE 160A • IWB Lesson: Poetry Language and Form OTR

Literature Circles	Sample Instructional Supports
Full-length books corresponding with the collection theme	<ul style="list-style-type: none"> • <i>Mini-Lessons for Literature Circles</i> by Harvey Daniels and Nancy Steineke • Introducing Literature Circles through Book Talks

Literary Text	Sample Instructional Supports
POEM CLOSE READER “The Trouble with Poetry” by Billy Collins “Today” by Billy Collins	<ul style="list-style-type: none"> • Short Response TE 160E • Dig Deeper TE 160G • Level Up Tutorial: Elements of Poetry OTR

Informational Text	Sample Instructional Supports
SCIENCE ESSAY ANCHOR TEXT “Coming to Our Senses” by Neil deGrasse Tyson	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Analyzing the Text TE 168 • Guiding Questions OTR • Analyze Development of Ideas TE 170A • IWB Lesson: Analyzing Informational Text OTR

Literary Text	Sample Instructional Supports
SHORT STORY “The Night Face Up” by Julio Cortázar	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 179 • Analyzing the Text TE 181 • Guiding Questions OTR • Citing Textual Evidence TE 182A • Level Up Tutorial: Reading for Details OTR

Writing	Sample Instructional Supports
<ul style="list-style-type: none"> • Narrative Writing • Presenting a Speech 	<ul style="list-style-type: none"> • See corresponding unit on the NYC Writing Scope and Sequence. • Teacher Support TE 193

Unit Assessment

- **Collection Test:** Analyzing Texts **ONLINE or PRINT**
- **Performance Task:** Preparing and presenting a logical and structured speech about people’s perception of the world using collection texts to support ideas **TE 193**
- **Performance Task:** Writing a suspenseful short story with an engaging plot that uses the collection texts to inform a plot about how individuals see things **TE 197**

*OTR Online Teacher Resources

Key Objectives

- **Close Reading:** identifying and comparing poetic structure, paraphrasing and summarizing, analyzing ideas and their development, determining meaning, citing textual evidence, analyzing use of narrative techniques, analyzing representations in different mediums (RL 1, 2, 3, 4, 5, 6, 7; RI 1, 2, 3, 4, 5, 6; SL 1, 1c; L 4a–d)
- **Response Writing:** responding through an essay, research, and analysis (RL 1, 3, 4, 5, 6; W 2, 2a, 2c, 7, 7a; L 4)
- **Writing, Listening, and Speaking:** citing textual evidence, using media in presentations, comparing, participating in collaborative discussions (W 1, 2a, 2b, 9; SL 1a–e, 2, 3, 4)
- **Conventions:** understanding writing conventions, parallel structure, and adverbial clauses (W 2, 5; L 1, 1a, 1b, 2)
- **Performance Assessment:** presenting a speech and writing a short story (W 3a–e, 4, 9a–b; SL 2, 3, 4)

Additional Resources

Informational Text	Sample Instructional Supports
MATH ESSAY “The Math Instinct” by Keith Devlin	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 186 • Analyzing the Text TE 187 • Guiding Questions OTR • Determine Meaning and Analyze Ideas TE 188A • IGO: Main Idea and Details Chart OTR

Informational Text	Sample Instructional Supports
BOOK REVIEW CLOSE READER “Every Second Counts” by Matilda Battersby	<ul style="list-style-type: none"> • Short Response TE 170E • Dig Deeper TE 170E • IWB Lesson: Author’s Purpose and Perspective OTR

Informational Text	Sample Instructional Supports
SCIENCE WRITING CLOSE READER “Whale Sharks Use Geometry to Avoid Sinking” from Science Daily	<ul style="list-style-type: none"> • Short Response TE 188E • Dig Deeper TE 188E • Level Up Tutorial: Evidence OTR

Literary Text	Sample Instructional Supports
POEM “Musée des Beaux Arts” by W.H. Auden CONNECTED MEDIA PAINTING <i>Landscape with the Fall of Icarus</i> by Pieter Breughel the Elder	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 190, 191 • Analyzing the Text and Image TE 192 • Guiding Questions OTR • Analyzing Representations in Different Mediums TE 192B • Level Up Tutorial: Point of View OTR

Writing	Sample Instructional Supports
INTERACTIVE LESSON Using Textual Evidence	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Use Textual Evidence

Speaking & Listening	Sample Instructional Supports
INTERACTIVE LESSON Using Media in a Presentation	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Use Media in a Presentation

Performance Assessment Practice
Mixed Practice: Performance Assessment book pp. 121–154

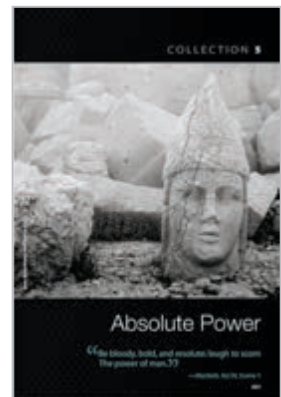
April through Mid-May

Collection 5

Absolute Power

What are some pros and cons of ambition and the quest for power?

In this collection, students will explore the theme of “Absolute Power” through texts that present ideas about people’s relationships with ambition, power, success, failure, and control.



Core Lessons

Literary Text	Sample Instructional Supports
DRAMA ANCHOR TEXT <i>The Tragedy of Macbeth</i> by William Shakespeare	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 230, 243, 259, 276, 289 • Analyzing the Text TE 231, 244, 260, 277, 291 • Guiding Questions OTR • Analyze Character and Theme TE 292A • IWB Lesson: Plot and Conflict OTR

Informational Text	Sample Instructional Supports
ARGUMENT from “Why Read Shakespeare?” by Michael Mack	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 207 • Analyzing the Text TE 208 • Guiding Questions OTR • Analyze Argument and Rhetoric TE 209A • Level Up Tutorial: Analyzing Arguments OTR

Literature Circles	Sample Instructional Supports
Full-length books corresponding with the collection theme	<ul style="list-style-type: none"> • <i>Mini-Lessons for Literature Circles</i> by Harvey Daniels and Nancy Steineke • Introducing Literature Circles through Book Talks

Writing	Sample Instructional Supports
Writing a Literary Analysis	See corresponding unit on the NYC Writing Scope and Sequence.

Unit Assessment

- **Collection Test:** Analyzing Texts **ONLINE or PRINT**
- **Performance Task:** Writing an analytical essay with a clear controlling idea about how one part of Macbeth’s character shows a common human personality trait **TE 313**

Key Objectives

- **Close Reading:** analyzing rhetoric, analyzing interactions between characters and theme, analyzing representations of a scene, analyzing historical text, analyzing how an author draws on Shakespeare, and making and supporting inferences (RL 1, 2, 3, 4, 5, 6, 7, 9, 11; RI 1, 2, 3, 4, 5, 6, 7, 8; W 2, 9a; SL 1, 1a, 2, 4, 5; L 3, 4, 4a–d, 5, 5a–b, 6)
- **Response Writing:** responding through argument, analysis, and narrative (RL 3, 4, 5, 9; RI 1, 3, 8; W 1, 2, 3, 3a, 3f, 4; SL 4)
- **Writing, Listening, and Speaking:** developing an argument, writing a narrative, producing and publishing with technology, participating in collaborative discussions, participating in a poetry reading, engaging in a debate (RL 4, 9; RI 1, 3; W 1, 4; SL 1a–e, 2, 4, 5, 6)
- **Conventions:** understanding rhetorical questions, inverted sentence structure, and absolute phrases (L 1b, 3)
- **Performance Assessment:** developing an analytical essay (W 2a–f, W 9a–b)

Additional Resources

Literary Text	Sample Instructional Supports
FILM from <i>Macbeth on the Estate</i> Directed by Penny Woolcock	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 293 • Analyzing the Media TE 294 • Guiding Questions OTR • Analyze Representations TE 294A • Level Up Tutorial: Methods of Characterization OTR

Literary Text	Sample Instructional Supports
SHORT STORY “The Macbeth Murder Mystery” by James Thurber	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 305 • Analyzing the Text TE 307 • Guiding Questions OTR • Analyze How an Author Draws on Shakespeare TE 308A • Level Up Tutorial: Historical and Cultural Context OTR

Literary Text	Sample Instructional Supports
POEM “5 P.M., Tuesday, August 23, 2005” by Patricia Smith	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 310 • Analyzing the Text TE 312 • Guiding Questions OTR • Support Inferences About Word Choice TE 312B • IWB Lesson: Figurative Language and Imagery OTR

Writing	Sample Instructional Supports
INTERACTIVE LESSON • Writing Narratives • Producing and Publishing with Technology	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Write a Narrative, Produce and Publish with Technology

Literary Text	Sample Instructional Supports
DRAMA CLOSE READER from <i>The Tragedy of Macbeth</i> by William Shakespeare	<ul style="list-style-type: none"> • Short Response TE 2920 • Dig Deeper TE 2920 • IWB Lesson: Inferences OTR

Informational Text	Sample Instructional Supports
HISTORY from <i>Holinshed’s Chronicles</i> by Raphael Holinshed	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 297 • Analyzing the Text TE 298 • Guiding Questions OTR • Analyze Historical Text TE 300A • IWB Lesson: Evaluating Sources OTR

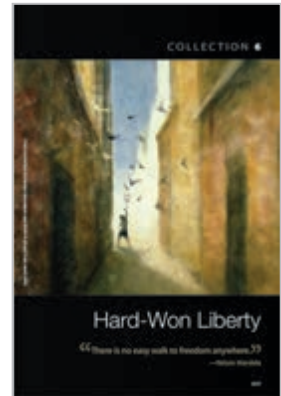
Mid-May through June

Collection 6

Hard-Won Liberty

What is the essence of freedom and why is it valuable?

In this collection, students will explore themes revolving around “Hard-Won Liberty” through texts that discuss struggles for freedom.



Core Lessons

Informational Text	Sample Instructional Supports
ARGUMENT ANCHOR TEXT “Letter from Birmingham Jail” by Martin Luther King, Jr.	<ul style="list-style-type: none"> • Close Read Screencasts ONLINE • Collaborative Discussion Activity TE 336 • Analyzing the Text TE 338 • Guiding Questions OTR • Analyze Argument in a Seminal Document TE 340A • IWB Lesson: Evaluating Arguments OTR

Informational Text	Sample Instructional Supports
ARGUMENT from “Letter to Viceroy, Lord Irwin” by Mohandas K. Gandhi CONNECTED MEDIA DOCUMENTARY FILM from <i>Gandhi: The Rise of Fame</i>	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 355, 359 • Analyzing the Text and Media TE 357, 360 • Guiding Questions OTR • Analyze Accounts in Different Mediums TE 360A • Level Up Tutorial: Primary and Secondary Sources OTR

Literature Circles	Sample Instructional Supports
Full-length books corresponding with the collection theme	<ul style="list-style-type: none"> • <i>Mini-Lessons for Literature Circles</i> by Harvey Daniels and Nancy Steineke • Introducing Literature Circles through Book Talks

Literary Text	Sample Instructional Supports
SHORT STORY “The Briefcase” by Rebecca Makkai	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 369 • Analyzing the Text TE 371 • Guiding Questions OTR • Analyze Character and Theme TE 372A • IWB Lesson: Character Development and Motivation OTR

Informational Text	Sample Instructional Supports
SPEECH CLOSE READER Speech at the March on Washington by Josephine Baker	<ul style="list-style-type: none"> • Short Response TE 340F • Dig Deeper TE 340G • Level Up Tutorial: Analyzing Arguments OTR

Writing	Sample Instructional Supports
Writing an Argument	See corresponding unit on the NYC Writing Scope and Sequence.

Unit Assessment

- **Collection Test:** Analyzing Texts **ONLINE or PRINT**
- **Performance Task:** Writing an argument that makes a strong claim about freedom and develops ideas with reasons and evidence from the collection texts **TE 377**

*OTR Online Teacher Resources

Key Objectives

- **Close Reading:** analyzing argument in a seminal document; analyzing evidence and ideas in a functional document; analyzing argument and rhetoric; comparing accounts in different mediums; analyzing interactions between character and theme (RL 1, 2, 3, 4, 5; RI 1, 2, 3, 4, 5, 6, 7, 8, 9, 9a; L 4a, 4d, 5b, 6)
- **Response Writing:** responding through comparison, research, analysis, and a letter (RI 1a, 9; W 2, 4, 7, 8, 9, 9b, 10; L 3a)
- **Writing, Listening, and Speaking:** writing informative texts, giving a presentation, participating in collaborative discussions, participating in a debate (RI 1a; W 2, 7, 8, 9; SL 1, 1a, 1c–e, 2, 4; L 3a)
- **Conventions:** understanding repetition and parallelism, colons, semicolons, and prepositional phrases (L 1a, 1b, 2a, 2b)
- **Performance Assessment:** developing an argument (W 1a–e, W 9a–b)

Additional Resources

Literary Text	Sample Instructional Supports
MEMOIR from <i>Revolution 2.0</i> by Wael Ghomin	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 347 • Analyzing the Text TE 348 • Guiding Questions OTR • Analyze Evidence and Author's Ideas TE 350A • Level Up Tutorial: Audience OTR

Literary Text	Sample Instructional Supports
SHORT STORY CLOSE READER “Bile” by Christine Lee Zilka	<ul style="list-style-type: none"> • Short Response TE 372G • Dig Deeper TE 372G • IWB Lesson: Point of View OTR

Literary Text	Sample Instructional Supports
POEM “Cloudy Day” by Jimmy Santiago Baca	<ul style="list-style-type: none"> • Collaborative Discussion Activity TE 374 • Analyzing the Text TE 375 • Guiding Questions OTR • Analyze Theme and Tone TE 376B • Level Up Tutorial: Tone OTR

Writing	Sample Instructional Supports
INTERACTIVE LESSON Writing Informative Texts	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Write an Informative text

Speaking & Listening	Sample Instructional Supports
INTERACTIVE LESSON Giving a Presentation	<ul style="list-style-type: none"> • Interactive Exercises INTERACTIVE ONLINE LESSONS • Online Prompt: Give a Presentation